

PHILIP CASTILLE, PHD
VICE CHANCELLOR OF ACADEMIC AFFAIRS
PROFESSOR OF ENGLISH
UNIVERSITY OF HAWAI'I AT HILO

MAIL and EMAIL ADDRESS

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WORK TELEPHONE

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MARITAL STATUS

Married to Shannon Amidon
One son, Edward D Castille

EDUCATION

- PhD** **English**, Tulane University
John T. Monroe Fellowship
Graduate Teaching Assistantships at Newcomb College and Tulane University
- MA** **English**, University of North Carolina at Chapel Hill
- BA** **Philosophy and English (cum laude)**, Tulane University
4-year Louisiana Legislative Scholarship
Junior Year Abroad in England Program, University of Reading
Phi Beta Kappa

FACULTY APPOINTMENTS

- 2007-present Professor of English (**with tenure**), University of Hawai'i at Hilo
2000-2007 Professor of English (**with tenure**), Eastern Washington University
1994-2000 Professor of English (**with tenure**), Louisiana Tech University
1981-1994 Asst/Assoc/Full Professor of English (**with tenure**), University of Houston - Downtown
1979-1981 Asst Professor of English (tenure track), University of Memphis
1977-1979 Visiting Asst Professor of English, Tulane University

Teaching Experience, 1977-present

Undergraduate courses in composition, introduction to literature and literary genres, technical writing, advanced technical writing, literature & technology, literary surveys, English and American literature (including Southern literature), introduction to contemporary philosophy, literature & humanities (e.g., "The Dystopian American Novel"), literature & politics (e.g., "The 'Huey Long' Novels"), and graduate seminars in American literature, Southern literature, and William Faulkner

Teaching Excellence

- *Faculty Member*, 1991 Texas London Consortium, University College London
- *Nominee*, 1990 Minnie Stevens Piper Foundation Texas University Teaching Award
- *Winner*, 1989 University Teaching Award, University of Houston -- Downtown Campus
- *Winner*, 1987 SGA Teaching Award, University of Houston -- Downtown Campus

ADMINISTRATIVE APPOINTMENTS

Administrative and Service Experience, 1979-present

Administrative experience as vice chancellor of academic affairs, founding dean of a college, founding director of a school, department head, assistant division chair (associate dean), director of professional writing, writing skills lab administrator, and southern studies coordinator. Leadership in faculty governance, university policy, and national professional organizations. Leadership in course and curriculum development. Leadership in presenting and publishing academic research. Leadership in outreach, advancement, and development.

University of Hawai'i at Hilo

Vice Chancellor of Academic Affairs, 2007 – present

The University of Hawai'i at Hilo is a public comprehensive university, part of the 10-campus University of Hawai'i System. At the University of Hawai'i at Hilo the Vice Chancellor for Academic Affairs advises and assists the Chancellor, serves on her staff, and provides leadership to the academic and academic-related units of the university. The Vice Chancellor serves these leadership functions within the University:

- Academic Administration: oversees academic planning, program reviews and curriculum development; maintains liaison on academic programs with campus governance organizations, other UH System campuses, and external groups and agencies; serves as academic liaison officer with the Western Association of Schools and Colleges (WASC), the commission that accredits the University; and provides leadership in creating and maintaining academic quality, standards and policies
- Personnel administration and development: supervises personnel reporting to Academic Affairs; supervises the deans of the six UH Hilo colleges, the director of Mo'okini Library, and the Assistant Vice Chancellor for Academic Affairs; approves their recommendations for faculty hiring; guides faculty and professional staff development
- Personnel evaluation: evaluates administrators reporting to this position; reviews and recommends action on applications for faculty and staff promotion and tenure; reviews and recommends merit, market and equity special salary adjustments for academic administrators, faculty and staff
- Fiscal administration: supervises budget preparation for academic and academic-related programs; allocates and reallocates funds and resources as appropriate to and from these programs
- General administration: coordinates academic and academically-related programs with Administrative Affairs and Student Affairs; reviews grant applications; and oversees academically-oriented centers and projects
- External Relations: coordinates with University Relations to promote the University; offers testimony and counsel to legislators and other public officials; consults with external groups relevant to the University; serves on advisory boards; and assists University Advancement with fund-raising efforts
- Signature Authority: serves as appointed as Acting Chancellor.

Eastern Washington University, Cheney and Spokane, Wash.

Founding Dean, College of Arts & Letters, 2000 – 2007

Co-located in Cheney and Spokane and with an academic center at Bellevue Community College in suburban Seattle, EWU is a public comprehensive university offering 86 bachelors, 44 masters, and a doctorate in physical therapy; it enrolls more than 11,000 students. EWU's success in serving both as an institution of opportunity and a traditional residential campus won national recognition from *U.S. News & World Report*, which lists it among the top western public master's universities. The College of Arts & Letters (CAL) comprises 13 departments and programs and is third largest in FTES (about 1,800) and second largest in FTEF (90, including 70 tenured/tenure-track). The dean reports to the VPAA and serves on the President's Cabinet and Deans' Council. Within the College the dean leads the chairs and directors, allocates faculty/staff positions and manages fiscal resources. The dean promotes faculty/staff development, guides curriculum development and assessment, makes capital and equipment requests, and takes an active part in fundraising. The dean coordinates faculty recruitment and evaluation, program review, and strategic planning. Implementing the University's Collective Bargaining Agreement and ensuring compliance are responsibilities of the dean.

College Leadership Initiatives

- Established **Advanced Languages in the High Schools Program** under Washington's Running Start program. Begun in AY01 in three high schools in the School District of Spokane and now offered in to more than 900 students in 13 high schools, this program offers EWU 103/201 language courses (5 crs each) to students who complete 3rd/4th year high school language courses in Spanish, French, German, or Japanese in their junior/senior years. Piloted new **English Composition in the High Schools Program** to offer ENGL 101 (5crs).
- Upgraded the EWU **Honors Program** (a University Center of Excellence) by recruiting tenure-track assistant professors in four disciplines (Philosophy, Religious Studies, Modern Languages, and Creative Writing). Prior to this initiative, the Honors Program could only "borrow" faculty (as available) to staff its courses. These

appointments have provided the Honors Program with faculty of the highest caliber and ensured the long-term stability of the program.

- Inaugurated the **Center of Excellence Academy** to present timely issues relevant to the entire Eastern community and bring the arts (music, creative writing, theatre, film, and art) into productive interaction. The COE Academy sponsors interdisciplinary lectures, readings, and concerts that center on Honors, Creative Writing, and Music (the University's three Centers of Excellence).
- Increased college FTES by **25% from 2000 to 2007**, the second-fastest rate among Eastern's six colleges. As a result of increased enrollments, CAL received \$550,000 in new base funds. These new enrollments dollars allowed the college to create new tenure-track lines and raise lecturer and adjunct faculty salaries.
- Co-Chaired **Faculty Diversity Task Force** created in 2002 in response to EWU Board of Trustees Diversity Initiative. Wrote the Rationale to develop goals for "a long-term commitment to dramatic, integrative, positive, and lasting change" in the EWU faculty community. This Faculty Diversity goal was adopted in 2004 by the Trustees.
- Served as member of the University's 5-person Management Negotiating Team to negotiate a new **Collective Bargaining Agreement** with the United Faculty of Eastern (associated with the National Education Assn./American Federation of Teachers). After a year of bargaining, a new contract was ratified in June '06 by the UFE and accepted by the EWU Board of Trustees.
- Engaged in **Strategic Planning** to place student learning at the center of the life of the institution. From 2003-2007 provided college leadership in devising and implementing EWU's new Strategic Plan, "One Team, One Future." This process is now brought forward college plans focused on advancing institutional goals of student learning, faculty development, community engagement, resource growth, and quality assurance.
- Represented the deans on **Capital Campaign Planning Committee**, now in the "silent start" phase. Linked academic planning to capital campaign organizing. Tasks included needs-assessment, development of a pool of 500+ potential large individual and corporate donors, and prospect cultivation consistent with institutional priorities. In harmony with the Academic Strategic Plan, the College of Arts & Letters has identified fundraising initiatives that have major outreach potential to draw upon Eastern's external communities.
- Served on the **Spokane Symphony Board of Directors**, which includes more than 50 community leaders and patrons of the arts. The SSO is the largest professional arts organization in the Inland Northwest, performing for more than 160,000 listeners each season. Developed a dual appointment SSO Associate Conductor/EWU Director of Orchestras to strengthen ties between the orchestra and the Music Center of Excellence.
- Along with EWU Press and the Inland Northwest Center for Writers, arranged the annual **Get Lit! Northwest Literary Festival**, a week-long series of readings and community literary activities. In addition to author readings, events included Writers in the Schools and the Authors Tour of Rural Schools -- programs supported in part by grants from Humanities Washington, the National Endowment for the Humanities, the EWU Foundation, as well as local contributors. There was also a community-wide Poetry Slam for high school and elementary students. These events reached nearly 8,000 Spokane-area students and residents annually.

Louisiana Tech University

Head, English Department, 1994-96; Founding Director, School of Literature & Language, 1996-99

Led the largest unit in the College of Liberal Arts at nationally-ranked doctoral polytechnic university. The School of Literature & Language includes English, technical writing, composition, linguistics, folklore, Spanish, French, classics, and ESL. Managed \$1.5 million budget. Scheduled 140 sections for 3,500 students. Offered BA in English, BS in English Education, BA in General Studies/Humanities, BA in Spanish and BA in French, and MA in English. Conducted strategic planning and assessment. Prepared self-study for the Southern Association of Colleges and Schools (SACS) 10-year accreditation review. Prepared documentation on behalf of the College of Engineering for the Accreditation Board for Engineering and Technology (ABET) site visit in 1996; on behalf of the College of Human Ecology for the American Association of Family and Consumer Sciences (AAFCS) site visit in 1997; and on behalf of the College of Education for the National Council for Accreditation of Teacher Education (NCATE) site visit in 1998. Supervised the English Computer Writing Lab and Foreign Languages Multimedia Learning Center. Appointed and supervised four coordinators: Graduate Studies, Foreign Languages, Composition, and Technical Writing. Coordinated student advising, enrollment, retention, grade appeals, and graduation. Held annual evaluation sessions with more than 40 full-time faculty. Made recommendations for recruitment, hiring, salary increases, endowed professorships, professional development, promotions, tenure, leaves, and separations.

Responding to Board of Regents electronic learning initiatives, developed articulation agreements with LSU-Shreveport and the University of Louisiana-Monroe to exchange graduate courses in English/Humanities in a distance-education consortium along the I-20 corridor of north Louisiana. Added rhetoric/composition and technical communication tracks to MA program, doubling enrollments. As part of the Grambling University/Louisiana Tech University desegregation federal consent decree program review, submitted Tech's master's in English for re-evaluation. Received confirmation from external consultants from the University of Michigan that Tech's English MA was "a high-quality program, accessible to minority students." The Regents made it the hub of an electronic-learning initiative in English master's programs involving three universities across north Louisiana.

University of Houston – Downtown

Assistant Chair, Division of Arts & Humanities, Director of Professional Writing, and UH Writing Skills Lab Administrator, 1982-1992

In a position equivalent to associate dean, coordinated placement testing and scheduling for 4,000+ students in 180 sections in multi-disciplinary division which operated much like a college at this Hispanic-Serving Institution (HIS). Recruited, screened, interviewed, supervised, and evaluated 60 adjuncts in English, Spanish, French, Music, Art, Theatre, Philosophy, and Communication. Handled student complaints and grade appeals in classes taught by adjunct faculty. Coordinated curriculum development and later served as lead advisor for new BS in Professional Writing and BA in Humanities programs. Evaluated transcripts for transfer students (the majority of UH-D grads come with more than 60 cr/hrs, many with more than 90 cr/hrs). Certified majors for graduation. Prepared English documentation on behalf of the Division of Business & Technology for a successful application for AACSB accreditation. Served as liaison to Houston business community to promote community-centered learning, including partnerships and internships. Administrative duties included the Writing Skills Lab operated by UH-D on the Central Campus of the University of Houston. Served in shared governance as a member of the Faculty Senate and was UH-D's representative on the UH-System's Chancellor's Faculty Advisory Committee, the highest level of faculty representation. Won the University Teaching Award for 1989 and the Student Government Teaching Award for 1987.

University of Memphis

Coordinator of Professional Writing, 1979-1981

Took part in implementing a multi-track English major, with applied options in composition, linguistics, and professional writing. Designed Professional Writing brochures, developed and taught advanced classes in technical writing/editing, and handled advising. Also established and directed the English Department Southern Literature Symposium under a grant from the President's Academic Enrichment Fund in coordination with the River City Writers Series.

PROFESSIONAL ACTIVITIES

Books

Voices of the American South. Associate Editor. New York: Pearson-Longman, 2005. [Responsible for the largest section, southern literature of the 20th century.]

Southern Literature in Transition: Heritage and Promise. Co-Editor. Memphis: Memphis State University Press, 1983. [Also wrote critical preface].

Book Chapters

o "Huey Long." *Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs.* Ed. Joseph M. Flora, Lucinda H. MacKethan, and Todd Taylor. Baton Rouge: Louisiana State University Press, 2003. 452-453.

o "'Huey Long' as Deep South Dictator: *A Lion Is in the Streets* as Novel and Film." *Songs of the Reconstructing South: Building Literary Louisiana, 1865-1945.* Ed. Suzanne Disheroon Green and Lisa Abney. Westport, CT: Greenwood Press, 2002. 169-181.

o "'This Is the Kingfish': Huey Long's *Every Man a King.*" *Songs of the New South: Writing Contemporary Louisiana.* Ed. Suzanne Disheroon Green and Lisa Abney. Westport, CT: Greenwood Press,

2001. 27-35.

- o "East Toward Home: Will Percy's Old World Vision." *Southern Literature in Transition: Heritage and Promise*. Memphis, TN: Memphis State University Press, 1983. 101-109.

Articles

- o "'No More Obscene Than the Truth': Erskine Caldwell's *God's Little Acre* and Southern Industrial Protest." *Situations: Project of the Radical Imagination* (CUNY Graduate Center for the Study of Culture, Technology, and Work) 3 (2008): 59-79.
- o "'The Ripening Fascism of the Corn Belt': Lost Democracy in Mari Sandoz's *Capital City*." *Storytelling: A Critical Journal of Popular Narrative* 5 (Winter 2006): 131-142.
- o "'The Book I Began Years Ago': The Construction of History in *All the King's Men*." *RWP: An Annual of Robert Penn Warren Studies* 4 (2004): 21-39.
- o "Dashiell Hammett's *The Glass Key*: The First 'Huey Long' Novel?" *Popular Culture Review* 14 (2003): 106-115.
- o "From Plantation to Prison Farm: The American South in Hollywood Films." 2002 Fosseen-Kusaka Distinguished Professor Lecture. *Mukogawa Literary Review* 39 (2003): 133-152.
- o "The Modernity of Thomas Jefferson's Jesus: Religion, Narrative, and Politics in the American Enlightenment." *Journal of Contemporary Thought* 12 (2000): 89-107.
- o "Spiritual and Sexual Healing in Robert Penn Warren's *All the King's Men*." *Southern Literary Journal* 31 (1999): 80-94.
- o "Too Odd for California: Incest and Appalachia in James M. Cain's *The Butterfly*." *Appalachian Journal* 23 (1996): 148-162.
- o "Red Scare and *Film Noir*: The Hollywood Adaptation of Robert Penn Warren's *All the King's Men*." *Southern Quarterly* 33 (1995): 171-181.
- o "Compson and Sternwood: William Faulkner's 'Appendix' and *The Big Sleep*." *Post Script: Essays in Film and the Humanities* 13 (1994): 54-61.
- o "Jay Gatsby: The Smuggler as Frontier Hero." *University of Mississippi Studies in English* 10, n.s. (1992): 227-237.
- o "Dilsey's Easter Conversion in Faulkner's *The Sound and the Fury*." *Studies in the Novel* 24 (1992): 423-433.
- o "Using PC Labs to Teach Technical Writing in Industry Seminars" [with David Swords, University of New Orleans]. *Proceedings of the 37th International Technical Communication Conference*. Washington D.C., 1990. ET-89-92.
- o "Romances of the Repressed: American Gothic" *The Arnoldian: A Review of Mid-Victorian Culture* 12 (1985): 56-59.
- o "From Pontchartrain to Yoknapatawpha: Faulkner's *Mosquitoes*." *Xavier Review* 3 (Fall 1983): 40-46.
- o "The Gothic Terrain: Beneath Good and Evil." *The Arnoldian: A Journal of Mid-Victorian Culture* 9 (1981): 77-81.
- o "Come With the Dust, *Gone With the Wind*." *Center for Southern Folklore* 3 (1980): 20-23.
- o "Women and Myth in Faulkner's First Novel, *Soldiers' Pay*." *Tulane Studies in English* 23 (1978): 175-186.
- o "'There Was a Queen' and Faulkner's Narcissa Sartoris." *Mississippi Quarterly* 28 (1975): 307-315.

Book Reviews

- o *Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motif*, ed. Joseph M. Flora and Lucinda H. MacKethan. *South Central Review* 22 (2005): 125-126.
- o *Southern Mothers: Fact and Fictions in Southern Women's Writing*, ed. Nagueyalti Warren and Sally Wolff. *Arkansas Review*. 31 (2000): 235-236.
- o Faulkner: *The Return of the Repressed*, by Doreen Fowler. *Studies in the Novel* 32 (2000): 84-87.
- o *Degas in New Orleans: Encounters in the Creole World of Kate Chopin and George Washington Cable*, by Christopher Benfey. *Journal of Southern History* 65 (1999): 652-655.

- o *The Family Saga in the South: Generations and Destinies*, by Robert O. Stephens. *Studies in the Novel* 31 (1999): 128-130.
- o *Children of the Dark House: Text and Context in Faulkner*, by Noel Polk. *Studies in the Novel* 30 (1998): 112-115.
- o *Faulkner and Psychology*, ed. Donald M. Kartiganer and Ann J. Abadie. *Reading Faulkner: "Light in August,"* by Hugh Ruppersburg. *Reading Faulkner: "The Unvanquished,"* by James Hinkle. *South Central Review* 14 (1997): 118-121.
- o *Talking About William Faulkner: Interviews with Jimmy Faulkner and Others*, by Sally Wolff. *South Central Review* 14 (1997): 69-71.
- o *The People's Writer: Erskine Caldwell and the South*, by Wayne Mixon. *South Central Review* 14 (1997): 75-77.
- o *Yeoman Versus Cavalier: The Old Southwest's Fictional Road to Rebellion*, by Ritchie Devon Watson. *Studies in the Novel* 28 (1996): 135-137.
- o *Faulkner and the Thoroughly Modern Novel*, by Virginia V. James Hlavsa. *Studies in the Novel* 25 (1993): 237-238.
- o *William Faulkner, Life Glimpses*, by Louis D. Brodsky. *Studies in the Novel* 23 (1991): 494-496.
- o *The Edge of the Swamp: A Study of the Literature and Society of the Old South*, by Louis D. Rubin, Jr. *Studies in the Novel* 22 (1990): 486-489.
- o *American Letters and the Historical Consciousness: Essays in Honor of Lewis P. Simpson*, ed. Gerald Kennedy and Mark Fogel. *Studies in the Novel* 22 (1990): 103-105.
- o *The Prevailing South: Life and Politics in a Changing Culture*, ed. Dudley Clendinen. *Texas Journal of Political Studies* 11 (1989): 44-46.
- o *Figures of the Hero in Southern Narrative*, by Michael Kreyling. *Studies in the Novel* 20 (1988): 433-435.
- o *Intertextuality in Faulkner*, ed. Michel Gresset and Noel Polk. *South Central Review* 3 (1986): 112-114.
- o *The Cavalier in Virginia Fiction*, by Ritchie Devon Watson, Jr. *Studies in the Novel* 18 (1986): 111-113.
- o *The Origins of Faulkner's Art*, by Judith L. Sensibar. *Humanities in the South* 61 (1985): 14-15.

Administrative Presentations

- o "The UH Hilo Learning Center: Institutionalizing Student-Success Initiatives." American Association of State Colleges and Universities (AASCU) Academic Affairs Summer Meeting, July 26, 2008, Boston, Mass.
- o "Strengthening the Transition from General Advising to Major Advising at Eastern Washington University," Council of Colleges of Arts & Sciences (CCAS), Annual Meeting, November 10, 2006, Boston, Mass.
- o "Changing Definitions of Teaching, Research, and Service: New Demands on Faculty Inside and Outside the Classroom." South Central Modern Language Assn., Annual Convention, Oct. 27, 2006, Dallas, Tex.
- o "Job Seekers Workshop: What Deans and Chairs Look for in the Hiring Process," South Central Modern Language Assn., Annual Convention, Oct. 29, 2005, Houston, Tex.
- o "University Instruction on High School Campuses: The Eastern Washington University Model," Council of Colleges of Arts & Sciences, Annual Meeting, Nov. 11, 2004, San Antonio, Tex.
- o "Post Tenure Review at Eastern Washington University of Senior Faculty in Departments of English and Departments of Foreign Languages," South Central Modern Language Assn., Annual Meeting, Oct. 30, 2004, New Orleans, La.
- o "Administrative Perspectives in the Liberal Arts on Faculty Tenure/Promotion Portfolios: The Eastern Washington University Model," Rocky Mountain Modern Language Assn., Annual Convention, Oct. 2, 2004, Boulder, Colo.
- o "The EWU Grievance Mediation Model of Faculty Conflict Resolution on a Unionized Campus," Council of Colleges of Arts & Sciences, Annual Meeting, Nov. 8, 2001, Washington, DC.

Research Presentations

- o "Hawaii Scottsboro: the 'Ala Moana Boys' and 1930s White Race/Rape Anxiety," American Culture Assn., Annual Meeting, March 22, 2008, San Francisco, Calif.
- o "Dorothy B. Hughes and Southwestern *Noir*: *Ride the Pink Horse* as Novel and Film," Far West American Culture Assn., Annual Meeting, January 26, 2008, Las Vegas, Nev.
- o "Detroit's *Danse Macabre*: Erskine Caldwell's Critique of Fordism in *Some American People* (1935)," American Culture Assn., Annual Meeting, April 6, 2007, Boston, Mass.
- o "Two Civil Rights Films of 1958: Stanley Kramer's *The Defiant Ones* and Orson Welles' *Touch of Evil*," Far West American Culture Assn., Annual Meeting, January 27, 2007, Las Vegas, Nev.
- o "'The Hate that Comes from Nowhere': Richard Hugo's Mystery Poems," Rocky Mountain Modern Language Assn., Annual Convention, Oct. 13, 2006, Tucson, Ariz.
- o "Erskine Caldwell's *God's Little Acre* as a 'Gastonia Novel': Protest Fiction and Textile Workers," Society for the Study of Southern Literature, Biennial Conference, April 1, 2006, Birmingham, Ala.
- o "Where Is Los Robles?: Orson Welles' *Touch of Evil* and Texas *Noir*," Far West American Culture Assn., Annual Meeting, Jan. 28, 2006, Las Vegas, Nev.
- o "*Death and the Good Life*: Alluring Killers in Richard Hugo's Only Novel," Rocky Mountain Modern Language Assn., Annual Convention, Oct. 20, 2005, Coeur d'Alene, Idaho.
- o "'The Ripening Fascism of the Corn Belt': Mari Sandoz's *Capital City*," American Literature Assn., Annual Conference, May 26, 2005, Boston, Mass.
- o "'Huey Long' in the Midwest: Mari Sandoz's Disguised Historical Novel of the 1930s," American Culture Assn., Annual Meeting, Mar. 25, 2005, San Diego, Calif.
- o "*Film Noir*'s Last Stand: The Southern Setting of *Cape Fear* (1962)," Far West American Culture Assn., Annual Meeting, Feb. 5, 2005, Las Vegas, Nev.
- o "Cass Mastern, Southern Abolitionist: Freedom and History in Robert Penn Warren's *All the King's Men*," South Central Modern Language Assn., Annual Meeting, Oct. 29, 2004, New Orleans, La.
- o "Huey Long's *My First Days in the White House*: The Fascist Ambitions of an American *Duce*?" American Culture Assn., Annual Meeting, Apr. 10, 2004, San Antonio, Tex.
- o "Hansel and Gretel *Noir*: Defeated Relationships in Dashiell Hammett's *The Glass Key*," Far West American Culture Assn., Annual Meeting, Feb. 7, 2004, Las Vegas, Nev.
- o "From Mississippi to the World: William Faulkner in Nagano, Japan in 1955," Invited Presentation, Mukogawa-Ft. Wright Institute, Dec. 9, 2003, Spokane, Wash. [teleconferenced to Mukogawa Women's University, Nishinomiya, Japan]
- o "Jefferson and Hermeneutics: The 'Corrected' Gospels." Thomas Jefferson/Louisiana Purchase Bicentennial International Conf., Oct. 17, 2003, Louisiana State University in Shreveport.
- o "Louisiana's Governor Earl Long, the Press, and Ron Shelton's *Blaze*." American Culture Assn., Annual Meeting, Apr. 17, 2003, New Orleans, La.
- o "From Plantation to Poor Farm: The South in Two Depression-Era Hollywood Classics," Far West American Culture Assn., Annual Meeting, Jan. 31, 2003, Las Vegas, Nev.
- o "Dashiell Hammett's *Red Harvest*: The Bloody Aftermath of Unionbusting," South Central Modern Language Assn., Annual Meeting, November 1, 2002, Austin, Tex.
- o "Dashiell Hammett's *The Glass Key*: The First Disguised 'Huey Long' Novel?," Far West American Culture Assn., Annual Meeting, Feb. 2, 2002, Las Vegas, Nev.
- o "'To Sup on Horrors': William Gilmore Simms and the Defeat of the Confederacy," Modern Language Assn., Annual Convention, Dec. 28, 2001, New Orleans, La.
- o "The EWU Grievance Mediation Model of Conflict Resolution on a Unionized Campus," Council of Colleges of Arts and Sciences., Annual Meeting, Nov. 8, 2001, Washington, DC.
- o "'The Book I Began Years Ago': The End of Robert Penn Warren's *All the King's Men*," Rocky Mountain Modern Language Assn., Annual Convention, Oct. 12, 2001, Vancouver, British Columbia.
- o "From Butte to 'Poisonville': Dashiell Hammett, the Pinkertons, and Montana's Copper Wars," Pacific Northwest American Studies Assn., Annual Conference, Apr. 21, Lincoln City, Ore.
- o "Race and 'Madness': Earl Long, *The New Yorker*, and A. J. Liebling," American Culture Assn.,

- Annual Meeting, Apr. 13, 2001, Philadelphia, Pa.
- o "Inspector McParland, Economic Violence, and Dashiell Hammett's *Red Harvest*," Far West American Culture Assn., Annual Meeting, Feb. 3, 2001, Las Vegas, Nev.
 - o "'The Disgraceful Dynasty': Emerson's Attitude Toward the Confederacy," South Central Modern Language Assn., Annual Meeting, November 9, 2000, San Antonio, Tex.
 - o "Huey Long's *Every Man a King* and FDR's First New Deal, 1933-35," American Culture Assn., Annual Meeting, April 22, 2000, New Orleans.
 - o "Cagney as the Kingfish: The Film Adaptation of *A Lion Is in the Streets*," Far West American Culture Assn., Annual Meeting, Feb. 5, 2000, Las Vegas, Nev.
 - o "Huey Long from a Woman's Political Perspective in *A Lion Is in the Streets*," South Central Modern Language Assn., Annual Meeting, Oct. 29, 1999, Memphis, Tenn.
 - o "Another Fictional Huey Long: Hank 'Big Lion' Martin in *A Lion Is in the Streets*," American Culture Assn., Annual Meeting, Apr. 3, 1999, San Diego, Calif.
 - o 'President' Huey Long's Agenda in *My First Days in the White House*," Far West American Culture Assn., Annual Meeting, Feb. 7, 1998, Las Vegas, Nev.
 - o "Politics and Humor in Huey Long's *Every Man a King*," South Atlantic Modern Language Assn., Annual Convention, Nov. 13, 1997, Atlanta, Ga.
 - o "Black English and Biblical Exegesis in Faulkner's *The Sound and the Fury*," South Central Modern Language Assn., Annual Meeting, Nov. 1, 1997, Dallas, Tex.
 - o "Promoting Huey Long's 'Share Our Wealth' Plan," American Culture Assn., Annual Meeting, Mar. 27, 1997, San Antonio, Tex.
 - o "Spiritual and Sexual Healing in Robert Penn Warren's *All the King's Men*," Modern Language Assn., Annual Convention, Dec. 29, 1996, Washington, D.C.
 - o "From Degeneracy to True Love: The Hollywood Adaptation of James M. Cain's *The Butterfly*," South Central Modern Language Assn., Annual Meeting, Nov. 1, 1996, San Antonio, Tex.
 - o "*Dixie After the War*: 'Lost Cause' Ideology in the Memoirs of Myrta L. Avery," American Culture Assn., Annual Meeting, Mar. 26, 1996, Las Vegas, Nev.
 - o "Who Remembers Huey Long? The Persistence in Memory of Robert Penn Warren's Willie Stark," Invited Presentation, Southern Historical Assn., Annual Meeting, Nov. 10, 1995, New Orleans, La.
 - o "Prejudice and Rage in T. Coraghessan Boyle's *East Is East*," South Atlantic Modern Language Assn., Annual Convention, Nov. 5, 1995, Atlanta, Ga.
 - o "*Jefferson's Bible*: Non-Fiction of the Enlightenment," American Culture Assn., Annual Meeting, Apr. 13, 1995, Philadelphia, Pa.
 - o "Christian Socialism: Bishop Morehouse in Jack London's *The Iron Heel*," South Central Conf. on Christianity & Literature, Feb. 2, 1995, New Orleans, La.
 - o "'Father' and Son: Ellis and Jack Burden in Warren's *All the King's Men*," South Central Modern Language Assn., Annual Meeting, Nov. 12, 1994, New Orleans, La.
 - o "From New York to Yoknapatawpha: Faulkner's Screenplay for *Country Lawyer*," American Culture Assn., Annual Meeting, Apr. 9, 1994, Chicago, Ill.
 - o "James M. Cain's Appalachian Gothic Novel," Society for the Study of Southern Literature, Biennial Conference, Mar. 25, 1994, New Orleans, La.
 - o "Thomas Jefferson and the Gospels," South Central Conf. on Christianity & Literature, Feb. 4, 1994, Shreveport, La.
 - o "Sternwood/Compson: Faulkner's Screenplay for *The Big Sleep*," South Central Modern Language Assn., Annual Meeting, Oct. 15, 1993, Austin, Tex.
 - o "'The Life and Death of a Bomber': Faulkner, Howard Hawks, and Hollywood's War Effort," American Culture Assn., Annual Meeting, Apr. 7, 1993, New Orleans, La.
 - o "Moral Evasion in the Hollywood Adaptation of Warren's *All the King's Men*," South Central Conf. on Christianity & Literature, Feb. 5, 1993, New Orleans, La.
 - o "The Second Red Scare and the Hollywood Adaptation of *All the King's Men*," South Central Modern Language Assn., Annual Meeting, Oct. 31, 1992, Memphis, Tenn.
 - o "Faulkner's Compson Appendix: The Scenarist as Genealogist," American Culture Assn., Annual

Meeting, Mar. 21, 1992, Louisville, Ky.

- o "The Reverend Shegog's Sermon in Faulkner's *The Sound and the Fury*," South Central Conf. on Christianity & Literature, Feb. 8, 1991, Oxford, Miss.
- o "Jay Gatsby: The Smuggler as Anti-Hero," South Central Modern Language Assn., Annual Meeting, Oct. 27, 1990, San Antonio, Tex.
- o "Using PC Labs to Teach Technical Writing in Industry Seminars" [with David Swords, Univ. of New Orleans], 37th International Technical Communication Conf., May 22, 1990, Santa Clara, Calif.
- o "The Fix Is In: Baseball and Corruption in Fitzgerald's *The Great Gatsby*," American Culture Assn., Annual Conference, Mar. 9, 1990, Toronto, Canada.
- o "Ellis Burden's Existential Christianity in Warren's *All the King's Men*," South Central Conf. on Christianity & Literature, Feb. 9, 1990, New Orleans, La.
- o "Teaching Technical Writing to Technicians in Industry Seminars" [with David Swords, Univ. of New Orleans], South Central Modern Language Assn., Annual Meeting, Oct. 27, 1989, New Orleans, La.
- o "Using 'Real World' Case Studies to Teach Technical Writing," Southwest Regional Conf. on English, Annual Meeting, Oct. 14, 1989, Houston, Tex.
- o "Miss Jenny as Death Goddess in Faulkner's *Flags in the Dust*," South Central Conf. on Christianity & Literature, Feb. 18, 1989, New Orleans, La.
- o "Miss Quentin's 'Resurrection' in Faulkner's *The Sound and the Fury*," South Central Modern Language Assn., Annual Meeting, Oct. 22, 1988, Arlington, Tex.
- o "Dilsey's Easter Conversion in Faulkner's *The Sound and the Fury*," College English Assn., Annual Conference, Apr. 15, 1988, New Orleans, La.
- o "Faulkner's Bayard Sartoris and Frazier's Pre-Christian Fertility Gods," South Central Conf. on Christianity & Literature, Oct. 4, 1986, New Orleans, La.
- o "Faulkner's Narcissa Sartoris: Characterization and Myth in *Flags in the Dust*," South Central Modern Language Assn., Annual Meeting, Nov. 8, 1985, Tulsa, Okla.
- o "Versions of Nihilism in *All the King's Men*," South Central Conf. on Christianity & Literature, Oct. 5, 1984, New Orleans, La.
- o "*Mosquitoes*: Faulkner's 'Ship of Fools' Fable," College English Assn., Annual Conference, Apr. 13, 1984, Clearwater, Fla.
- o "Teaching Technical Writing to International Students Through Case-Study Methods," Teachers of English to Speakers of Other Languages (TESOL), Annual Convention, Mar. 9, 1984, Houston, Tex.
- o "Cass Mastern's Calvinism in *All the King's Men*," South Central Conf. on Christianity & Literature, Oct. 7, 1983, New Orleans.
- o "*Lanterns on the Levee*: Autobiography as Ideology," Modern Language Assn., Annual Convention, Dec. 28, 1982, Los Angeles, Calif.