

**DANC 250 – Dance Techniques – Spring 2004**  
**Instructor: Celeste Anderson-Cloud**  
**Office: Old Gym #3 Phone: 974-7624, or 974-7479 msg.**  
**Email: ccloud@hawaii.edu**  
**Office hours: T/TH 9-9:30am, 11-12 pm, Fri. 1:30-3:30 pm**

## Syllabus

### **I. General Objectives:**

The Performing Arts Department views Dance not only as a craft, but also as an art form that provides valid and significant statements of the human experience. The student is encouraged to have a broad interest and familiarity with all the arts and to acquire knowledge of the relationship of the Dance to other intellectual and creative activities. It is hoped that the student will benefit with a more disciplined mind and body, a clearer understanding of the artist within each of us, and a joy to be gained from integrating the body, mind and spirit in the art of the Dance.

### **II. Objectives of the Course:**

1. To acquire vocabulary that describes the work of choreographers, dancers, and musicians who develop dance pieces, with an eye to mechanical, anatomical, spatial and dynamic content.
2. To ensure that students master basic stage movement, developing bodily awareness in the process.
3. To understand characteristic movement styles of various historical time periods and choreographers.
4. To apply concepts associated with the performer's use of space for various performance events, such as concerts, opera, and improvisation.

### **III. Instructional plan and methods**

Movement experiences, video, lecture, discussion, various technique class observations and concert attendance, emphasis on active participation and creative synthesis. Written response papers at midterm and a final exam are part of the class requirements. A final performance in class will be prepared.

DANC 250 – Dance Techniques – Spring 2004  
Instructor: Celeste Anderson-Cloud  
Office: Old Gym #3 Phone: 974-7624, or 974-7479 msg.  
Email: ccloud@hawaii.edu  
Office hours: T/TH 9-9:30am, 11-12 pm, Fri. 1:30-3:30 pm

**IV. Grading Qualifications - the final grade is an accumulated score of points from the following elements:**

A. **Attendance**: Students are expected to attend and physically participate in every class as scheduled. The student is required to come on time and stay for the complete class. Class observation only must have prior approval by instructor to receive attendance credit. After three absences, the student's points will be lowered. Three tardies will be counted as an absence. It is the student's responsibility to notify the instructor of tardy arrival on the **same** day by signing in on the tardy clipboard to receive credit. Appropriate attire consists of stretchable, movement oriented clothing, long hair secured. Appropriate footwear is accepted but not required.

1. **Excused absences** require a doctor's note, or a note from another faculty member. Excused absences will not affect the grade. No more than **two** excused absences are allowed.

2. **Extra credit (10 points each)** consists of attendance at dance related performances or viewing a dance related video with a 1 ½ -2 page response paper submission. No more than **two (2)** extra credits will be accepted. **These will be due Friday, April 30<sup>th</sup>**. **No** extra credit papers will be accepted after this date. Last day to withdraw from the course is **March 5<sup>th</sup>**.

B. **Midterm Response Project**: Students will choose **three (3)** observation experiences from the included list, attend this experience for its duration, take notes, and submit a 1 ½ - 2 page response paper. 1) Reflect in this paper on what you already knew. 2) Discuss something that you learned that was new material or insights. 3) Evaluate how your observations will effect your perceptions of Dance. **This project is due Monday, March 8<sup>th</sup>**.

C. **Final Class Performance**: Students will perform a short dance for each other during class time in small groups at semester's end.

D. **Final Examination**: A written exam on terms, class concepts, and dance personalities from texts and lectures.  
**Monday, May 10, 9:40-11:40 am.**

## **DANC 250 – Dance Techniques – Spring 2004**

**Instructor: Celeste Anderson-Cloud**

**Office: Old Gym #3 Phone: 974-7624, or 974-7479 msg.**

**Email: [ccloud@hawaii.edu](mailto:ccloud@hawaii.edu)**

**Office hours: T/TH 9-9:30am, 11-12 pm, Fri. 1:30-3:30 pm**

### **Point System**

<b><u>Attendance</u></b>	0 -3 absences = <b>100 points</b>
	4 = 90 points
	5 = 80 points
	6 = 70 points
	7 = 60 points
	8 = 50 points
	9 = 40 points
	10 or more = 0 points

**Midterm Project = 75 points**

**Final class performance = 25 points**

**Final Exam = 100 points**

### **Total points to Final Grade**

A = 262 - 300 points

B = 223 - 261 points

C = 184 - 222 points

D = 145 - 183 points

F = below 145 points

### **Midterm Project Observation Experiences**

Choose **three (3)** from the following list:

#### **Ballet Class**

Monday **or** Friday: Ballet III -12-1:30 pm UHH Old Gym

Monday: Intermediate Teens – 3:30-5 pm YWCA Downtown Hilo

#### **Modern Dance Class**

Tuesday **or** Thursday: Modern II – 9:30 – 10:45 am UHH Old Gym

Tuesday **or** Thursday: Mixed level Modern – 7-8:30 pm YWCA

#### **Jazz Dance Class**

Tuesday **or** Thursday: Jazz II – 5-6:15 pm UHH Old Gym

#### **Pilates Matwork**

Tuesday **or** Thursday: Intermediate – 12:30-1:30 pm UHH Old Gym

Monday **or** Thursday: Basic – 5-6 pm YWCA

Thursday: Int. /Advanced – 6-7 pm YWCA

Any student with a documented disability who would like to request accommodations should contact the University Disability Services Office 933-0816 Voice or 933-3334 TTY, [shirachi@hawaii.edu](mailto:shirachi@hawaii.edu), Campus Center Rm 311, as early in the semester as possible.

Advising is designed to help students complete the requirements of the university and their individual majors. Students should consult with their advisor on their progress. Advising is a shared

**DANC 250 – Dance Techniques – Spring 2004**

**Instructor: Celeste Anderson-Cloud**

**Office: Old Gym #3 Phone: 974-7624, or 974-7479 msg.**

**Email: ccloud@hawaii.edu**

**Office hours: T/TH 9-9:30am, 11-12 pm, Fri. 1:30-3:30 pm**

responsibility, but students have the final responsibility for meeting degree requirements.