

Anth 387: Modern Hawaiian Culture (1819 to present)
C. Langlas, Instructor
Spring 2004

Office: EKH 269
Telephone: 974-7639 (office), 968-6197 (home)
E-mail: Langlas@Hawaii.edu (office), Langlas@Hgea.org
(home)
Office Hours: TTh 12:30-1:30

Overview: This course will deal with topics in post-contact Hawaiian culture--from 1819 up to the present--through lecture and discussion sessions. The course has three main goals.

(1) First, the course will seek to understand modern Hawaiian culture from a historical perspective, looking at how it has developed in response to Western contact and colonialism; conversely, it will seek to examine modern Hawaiian history from a Native Hawaiian cultural perspective.

(2) Second, the course will seek to examine current controversies concerning Hawaiian rights (rights to ceded lands and sovereignty) in the light of Hawaiian history.

(3) Third, the course will provide an opportunity for students to improve their ability to read critically and analytically, and to express their understanding both orally and in written form.

The emphasis in the course will be on the māhele--an examination of what caused the māhele, a detailed examination of the process, and an examination of it's effects on Hawaiian sovereignty and control of land.

Much of the class content will be covered through take-home questions and discussion of those questions. Late papers will be accepted only under exceptional circumstances. Discussion will generally be held on the day that the take-home question is due. You must turn in your paper that day to join the class and participate in the discussion.

Grades will be based on the following.

4 take-home questions (25, 25, 10 + 50, 50)	160 points
midterm exam	80 points
participation & attendance	40 points
final project	50 points
final exam	70 points
total	400 points

Texts:

Lilikala Kameyeleihiwa, Native Land & Foreign Desire: Pehea lā e pono ai?

Emma Kauhi, He Moʻolelo no Kapaʻahu/Story of Kapaʻahu

Required Reading on reserve:

Francis Black, Why Did They Die?

William Davenport, The "Hawaiian Cultural Revolution." American Anthropologist 71: 1-21.

Jocelyn Linnekin, Sacred Queens and Women of Consequence, Chap. 5,

"The Local Group."

Gavan Daws, Shoal of Time, Chap. 7, "Aloha ʻŌe."

President Cleveland, Address (excerpt).

Melody MacKenzie (editor), Native Hawaiian Rights Handbook, Chap. 2, The Ceded Lands Trust.

Optional Readings on reserve:

Juri Mykannen, Inventing Politics

Jonathan Osorio, Dismembering Lahui

Robert Stauffer, Kahana: how the land was lost

Sally Merry, Colonizing Hawaiʻi

Note: Any student with a documented disability who would like to request accommodation should contact the University Disability Services Office at 933-0816 (V) or 933-3334 (TTY), Campus Center Room 311) as early in the semester as possible. Alternatively, the student may request accommodation from the instructor.

Classroom Courtesy

Please observe the following guidelines in order to make the classroom experience a good learning environment for everyone. If there are persistent violations of the guidelines, then I will have to institute penalties.

1. Come to class on time

Try to get to class before the starting time. If you come late, you disrupt the class. Also, your attendance may not be noted and you may miss class handouts.

2. Avoid leaving and returning during class

Do not get up and leave class and then come back without a good reason. It is disturbing to the instructor and to other students. Take care of your needs to drink water or visit the lua before you come to class. If you have some medical condition that requires you to leave class regularly, sit next to the door.

3. Turn off cell phones

Turn off your cell phone when you come to class. If you have some special need to stay in touch for emergencies (e.g. you are a medical doctor), turn your cell phone to vibrate so that others do not hear it ring.

Outline of Topics:
Assignment:

Reading

Early Nineteenth Century

Jan 13-15 1. Depopulation

Black

Jan 20-22 2. 1819 cultural revolution
Davenport

Jan 20 Take-home Question 1 on Davenport due

Jan 27-Feb 3 3. Land-holding & power before the māhele
Kamehaleihewa, Ch 1-5

Feb 3 Take-home Question 2 on Kamehale. due

Mid and Late Nineteenth Century

Feb 5-19 4. Māhele--process, causes & outcome
Kamehaleihewa, Ch 6-10

Feb 19 First Draft, Take-home Question 3 on
Kamehaleihewa due

Feb 24-26 5. 19th century social organization Linnekin,
Sacred Qs, Ch. 5

Mar 2 Final Draft, Take-home Question 3 on Kamehaleihewa
due

Mar 2-4 Discussion of Take-home Question 3 on Kamehaleihewa

Mar 9 Review

Mar 11 Midterm Exam

Mar 16-30 6. Aftermath of the Mahele: loss of sovereignty
Daws, Ch 7, Cleveland

Mar 22-26 Spring Break

Twentieth Century

Apr 1-8 7. Persistence on the Land: Kalapana
Kauhi

Apr 8 Topic due for final project

Apr 13-22 8. New Views of the 19th Century--small group meetings &
class presentations:

Mykannen, Osorio, Stauffer, Merry

Apr. 13 Q. 4 due

Apr 27-29 9. Ceded Lands & Sovereignty
Ch 2

MacKenzie,

April 29 Final Project due
May 4 Review
May 13 (Th) Final Exam 2:00 P.M.