

Spring 2004

ANTH 100(1) CULT ANTHROPOLOGY

Severance

Craig's phone: 974-7472; office: EKH 266; office hrs: MWF 10-11
MW 3-4:30 and by appointment. email: sevc@hawaii.edu

Think of this syllabus as an informal contract. Read it and keep it with your course notes.

COURSE OBJECTIVES: 1. To gain an understanding of CULTURAL ANTHROPOLOGY as a field of study; 2. To grasp the central concepts and methods of cultural anthropology; 3. To recognize ethnocentrism, racism, sexism etc.(including your own!) and to appreciate cultural relativism; 4. To understand the sources and value of cultural variation and diversity worldwide; 5. To relate anthropology to your own experience. 6. To broaden your ability to think critically and holistically.

NOTE: Any student with a documented disability who would like to request accommodations should contact the University Disability Services Office at 933-0816(V), 9333334(TTY), shirachi@hawaii.edu, Campus Center 311, as early in the semester as possible.

Note: Advising is a very important resource designed to help students complete the requirements of the University and their individual majors. Students should consult with their advisor at least once a semester to check progress toward graduation, and discuss career options and other educational opportunities provided by UH Hilo. Advising is a shared responsibility, but students have final responsibility for meeting degree requirements.

TEXTS: Bates & Fratkin Cultural Anthropology 3rd ed.
Shostak, Nisa
Middleton, Challenge of Human Diversity 2nd ed.
Cultural Survival Quarterly: Current Issue

EVALUATION: Quizzes (3-5 reviewed in advance)	40%
Final Exam (Cumulative, 60% lecture)	30%
"Think Essays" (Take Home)	20%
Personal Evaluation (extra Credit?)	10%

Grading is numerical on a scale of potentially 100 points for each piece but be aware that I do not give 100 points on essays/discussions. The break between A- and B+ is often in the high 80's so low 90's is usually an A. Your points are cumulative. I look for natural clusterings and do not have a preset number of As or Bs or Cs to give. It depends on the makeup of the class and peoples effort! In

Class Quizzes are definition/discussion & short essay NOT multiple choice. Think essays are required and will take careful reading and some library research for a good grade; I will edit think exercise drafts if they are submitted early. Study Guides will help on exams but lecture attendance is important!

You are responsible for the lecture material and much of it is independent from the texts! The final exam is cumulative and heavily weighted to lecture material, so good notes are necessary for a good grade!

COURSE STYLE: We will begin each class as a Lecture/Rap & with a list of ideas, concepts that will be labeled and then fleshed out with examples and clarification. Your best note-taking strategy will be to get an outline of the major ideas and then have some space set aside for elaboration and fleshing out of concepts and examples. I am more interested in having you grasp the important concepts and show you can apply them by putting them in your own words than I am in having you memorize petty detail. We will outline the important terms and concepts from each chapter in the text and we will have a brief (1-2 paragraph) study guide for each exam. The study guides will not substitute for good lecture notes. Good notes will be necessary for good grades on exams.

Generally speaking this type of course at U.H. Hilo has a wide range of student cultural backgrounds and preparedness for dealing with some fairly abstract concepts. Key concepts will be hammered multiple times with a range of examples and levels of jargon. If at any point you feel confused, and all of you will feel confused sometimes, you need to let me know either in class or outside. If you are not sure if you are getting enough detail in your lecture notes, you can bring them to me for review.

Also, Out of respect for your classmates, and me, please turn off cell phones and pagers during class unless you have a health problem, family crisis, or small children.

PLEASE NOTE: I will handout the section of the Student Conduct Code that defines Academic Dishonesty. Pay attention to it!

Makeups. I will allow makeup exams if and only if there is a compelling reason for missing the exam, such as a personal medical crisis and if I am notified in advance of the scheduled exam with a voice mail or email message!!!

Course Outline:

We will begin with a foundation and explanation of the anthropological perspective and its contribution to Social Sciences and to understanding human needs and aspirations.

There will flexibility in following the tentative schedule. We may spend more time on some topics and less on others depending on class interests and current events. There will be plenty of opportunity for questions and comments. I encourage discussion, but it is a large lecture class, and I will not let anyone dominate the discussion.

Tentative Schedule

Week 1 Jan 12-16 Intro: Holism Features of Anthro
Begin B & F Chap 1

Week 2 Jan 21 & 23 Cultural Relativism Begin Nisa
Middleton: Intro & Chap 1

Week 3 Jan 26-30pt 8-12 Ethnocentrism, class & gender chauvinism
Middleton Chap 2, B & F Chap 2

Jan 30: last day to apply for Spring Graduation!

Week 4 Feb 2-6 Methods & Ethnography
Begin Cultural Survival Q B & F Chap 3

Week 5 Feb 9-13 Ethics & Responsibilities Subfields revisited
B & F Chap 4

Week 6 Feb 18 & 20 Emergence of Culture

Week 7 Feb 23-27 Rise in Sociocultural Complexity
B & F Chap 5 & 6

Week 8 Mar 1-5 Agriculture, Sedentism, Property Rights
Middleton Chap 3 & 4 B & F Chaps 7,8, 9
Handout BTCS

Friday Mar 5 last day to withdraw

Week 9 Mar 8-12 Kinship & Family B & F Chap 10

Week 10 Mar 15-19 Descent Systems/ Gender B & F Chap 11
Middleton Chap 5 Genealogy handout

Week 11 Mar 29-Apr 2 Economic Exchange B & F Chap 12
Middleton Chap 6

Week 12 Apr 5 & 7 Politics & Social Control B & F Chap 13
Finish Nisa

Week 13 Apr 12-16 Religion & Ritual B & F Chap 14

Week 14 Apr 19-23 Applied Anthropology & Practice B & F
Take home exercises due!

Week 15 Apr 26-30 Sociocultural Change,
handout: Change Processes B & F. chap 15

Week 16 May 3 & 5 Adaptation & the Human Future?
Themes revisited: Variety means survival?

FINAL EXAM: Mon May 10th. 7:30 A.M. regular classroom