

Sociology 494: Gender
UCB 331, TuTh 2:00-3:15

Fall 2003
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Office hours are Monday 12:30-3:30 and Tuesday and Thursday 12:30-1:30 in UCB 347. If you need to see me and cannot do so during these office hours, I will make an appointment for some other time. During office hours no appointment is needed: I will see anyone who comes on a drop-in basis. At other times (except during the last half-hour before any of my classes) if I am in drop-ins will generally be welcome – but to be sure of finding me in and free, you may wish to make an appointment or call in advance.

There are two texts, both available at the UHH bookstore. They are:

Gender: Crossing Boundaries, by Grace Galliano

and

Writing Literature Reviews, by Jose L. Galvan

This class has three major purposes. It is intended to familiarize you with theoretical perspectives and empirical findings in the field of gender, to strengthen your skills in academic writing, and to provide you an opportunity to carry out an in-depth exploration of some specific topic within the field that is of particular interest to you. The class will be conducted as a seminar, meaning each of you will share the responsibility for making sure that assigned readings are well understood and will present your own research to the class. We will spend roughly the first two-thirds of the class on the two texts, and the last third on presentations of student research.

Group Work

Each of you will be part of a group which is responsible for two class sessions in which three chapters from Galliano are covered. It will be up to each group to work out exactly how to handle this, but the task is basically to make sure that both theoretical perspectives and empirical findings in your section are understood by the class as a whole. Your first step, clearly, must be to read and reread until you yourselves understand the material thoroughly. Some combination of your presenting the material and guiding the class in discussion will be needed. Each group will be graded on how well the material is presented and the class discussion is guided. In addition, each group member will be asked to evaluate their own and the other group members' contribution to the group effort.

Individual Research Project

Choosing a topic—at the beginning of the term

Individual projects will need to be started at the beginning of the term in order to ensure that your work is far enough along to be presented by the time your turn comes. Thus, you should have at least a preliminary choice of topic made by September 4, when we will meet in the library and you will have some professional help in locating the materials you will need. To choose a topic this early, you may wish to browse through Galliano to see what parts of the field are most intriguing to you; waiting until each section is covered in class will not leave you enough of the term to do a good job on your individual project. I would be happy to talk with you individually if you need help in coming up with a topic, but you need to come to such a conversation prepared with at least a few tentative ideas of what you might want to do.

Annotated bibliography

The first part of your individual work to be handed in is an annotated bibliography on your chosen topic, due September 16th. This should cover at least ten original sources (i.e. journal articles, books). You must have these sources in your physical possession; do not include any sources you are hoping to obtain, as such hopes do not always come true and part of the point of this assignment is to make sure early in the semester that you really can get enough information to work with. Preparing this bibliography should also help you to refine your choice of topic. If you can find a recent literature review covering your topic of choice, by all means include this as one of your references. More sources can always be added later if you do get more.

Class presentation of your research

Your presentation may be scheduled for any time between November 6th and the end of the term; to do a good job on this you will need to have found and processed (read and thought about each piece and also thought about how to organize the information you are assembling from multiple sources into a coherent whole) all of the information for your paper, although the paper need not actually be written before you do your presentation. We will probably need to have two presentations each day during this period, and slots will be scheduled so that people with closely related topics share class sessions. You can make use of your session to improve your term paper if you focus in your writing on resolving any confusion and addressing issues raised by your classmates when you do your presentation.

In each session for which the Galvan text is to be used, we will try to focus on examples from students' individual projects so that skills taught in Galvan are applied to ongoing research as soon as they are learned, and so that students are able to make progress on their individual projects throughout the term rather than waiting until the last minute.

Literature review

The last installment of your individual project will be a term paper in the form of a literature review, due the last day of class. Most of your written guidance for this will come from Galvan; the desired product itself and the process of doing it will be discussed in class throughout the term. You are also encouraged to talk to me individually, either during office hours or by appointment, about your work on this project. In terms of scale, I will be looking for a paper of twelve to fifteen pages, with a minimum of ten published sources, on some topic within the field of gender. If you want a chance to revise and resubmit, I will be glad to provide feedback on a draft version of your paper. However, you will need to turn in your draft before the Thanksgiving holiday for this to be possible.

Examinations

Exams will cover substantive material from Galliano (the two midterms) and from student presentations (the final). They will be treated as take-homes as long as I have no reason to suspect collaboration. If it appears to me that any students are not doing the exams independently, any remaining exams will be done during class time. The format will be a mix of objective, short-answer, and short essay questions.

Participation

Attendance is the most minimal form of participation. Frequent absences will affect my evaluation of your participation as well as your ability to meet the other course requirements. In the event that you miss a session, it is up to you to get notes from two classmates, do any assigned reading, and then see me if you need any clarification. You will be responsible to know any information that was shared in class.

You should have done each day's assigned reading in advance and be prepared to join in the discussion. This means *thinking* about the material, trying to draw connections between it and situations in your life or insights from other classes you have taken, being prepared to comment or ask for clarification – and sharing your thoughts with the class as a whole.

Requirements and how much each affects your grade

Group Work (20% total)

15% Work with a group of your fellow students to present three of the chapters in Galliano and lead discussion on them (two sessions are allocated for each group's total of three chapters)

5% peer evaluation of individual contribution to group work

Individual Research Project (40% total)

10 % Annotated bibliography

10% Presentation of individual research

20% Literature review term paper

Exams

30% two midterms and one final exam, at 10% each

Participation

10% participation in class process beyond required presentations

Please be aware that...

The Department of Sociology will not accept or tolerate instances of academic dishonesty or plagiarism among its students or faculty. Falsifying data, sources, or experimental results, submitting others' work as if it were yours, presenting the words or ideas of others without full and appropriate citation, and cheating on examinations are all instances of academic fraud. Students who knowingly commit any of these offenses will (1) receive a failing grade in the course, and (2) receive a letter of reprimand from the professor, a copy of which will be placed in their files. A repeated instance of academic fraud will result in a petition to have the student permanently expelled from the university. Students who may be unsure as to whether or not their writing or other work may constitute academic fraud should seek the advice of their professor before formal submission or presentation. Plagiarism and academic fraud are the most serious of offenses but they are avoidable with a modicum of care and forethought.

Any student with a documented disability who would like to request accommodation should contact the University Disability Services Office – Campus Center Room 311, 933-0816(V), 933-3334 (TTY) – as early in the semester as possible.

Schedule of Topics and Assignments

1. August 26 introduction; organization of course
2. August 28 Galvan, Chapters 1-3
AUGUST 29: LAST DAY TO REGISTER OR ADD A CLASS
SEPTEMBER 1: LABOR DAY HOLIDAY
3. September 2 Galliano, Chapter 1
4. September 4 meet in library for training in how to find what you need there.
You will need as a starting point a topic to pursue. This may be changed later if need be, but do have a topic in mind for this session!
5. September 9 Galvan, Chapter 4
6. September 11 Galliano, Chapter 2. .
SEPTEMBER 12: LAST DAY TO CHOOSE CREDIT/NO CREDIT GRADING
OPTION OR TO WITHDRAW FROM CLASS WITHOUT A "W".
7. September 16 Galliano, Chapter 3. **due date for annotated bibliography.**
8. September 18 Group 1: discussion on Galliano, Chapters 4-6
9. September 23 Group 1, continued. First take-home midterm to be given out; due
in class September 30th.

10. September 25 Galvan, Chapter 5
11. September 30 Group 2; discussion on Galliano, Chapters 7-9. **due date for first take-home midterm.**
12. October 2 guest speaker: beyond male and female
13. October 7 Group 2, continued
14. October 9 Galvan, Chapter 6
15. October 14 Group 3; discussion on Galliano, Chapters 10-12
16. October 16 Group 3, continued
- OCTOBER 17: LAST DAY TO WITHDRAW FROM A CLASS WITH A "W"
17. October 21 Galvan, Chapter 7
18. October 23 Group 4: discussion on Galliano, Chapters 13-15
19. October 28 Group 4, continued . second take-home midterm to be given out; due in class November 4.
20. October 30 Galvan, Chapter 8
21. November 4 **due date for take-home midterm # 2**
22. November 6 presentations.

November 11: VETERAN'S DAY HOLIDAY

23. November 13 presentations.
24. November 18 presentations
25. November 20 presentations
26. November 25 presentations. **Optional: due date for draft of term paper if you want a chance to revise and resubmit based on feedback.**

November 27: THANKSGIVING HOLIDAY

NOVEMBER 28: NON-INSTRUCTIONAL DAY

27. December 2 presentations
28. December 4 presentations
29. December 9 presentations
30. December 11 LAST DAY OF INSTRUCTION; also LAST DAY TO WITHDRAW FROM ALL CLASSES WITH "W"s. Debriefing. **Due date for final version of literature review.** Final exam to be given out.

December 16, 2:00-4:00 PM: final examination slot. **Final exam due at this time** assuming it is handled as a take-home.