

University of Hawaii at Hilo
Art Department
Fall Semester 2003
ART 494 Chinese and Japanese Painting

Instructor: Dr. Jean M. Ippolito

Office Hours: Tuesdays and Thursdays 12:30-3:00 PM

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Class Meetings: Wednesdays 5:00 - 7:30 PM

Location: K122

Course Description: A Seminar style course that explores the various schools of painting in China and Japan. Ancient Chinese treatises on painting and philosophy will be studied, interpreted and discussed in class. These will be applied to the visual analysis of Chinese and Japanese paintings during class discussions, and in written essays.

Course Objectives and Purpose:

- To gain an understanding of the formats, materials and techniques of both Chinese and Japanese paintings.
- To read and interpret ancient Chinese texts on painting.
- To apply information and ideas gained from readings to the visual analysis of East Asian painting.
- To synthesize information from readings and class discussions and to convey these ideas in written form.

Required Textbooks: Michael Sullivan, *The Arts of China*, University of California Press, Los Angeles, 1984.
Joan Stanley-Baker, *Japanese Art*, Revised and Expanded Edition, Thames and Hudson, Ltd., London, 2000

Recommended Supplemental Texts: James Cahill, *Chinese Painting*, Skira/Rizzoli, New York, 1977.
Akiyama Terukazu, *Japanese Painting*, Skira/Rizzoli, New York, 1977.

Attendance Policy: Attendance is mandatory. Punctuality is required.

Access Statement: Any student with a documented disability who would like to request accommodations should contact the University Disability Services Office (933-0816 (Voice), or 933-3334 (TTY), shirachi@hawaii.edu, Campus Center Room 311), as early in the semester as possible.

Advising Statement: Advising is designed to help students complete the requirements of the university and their individual majors. Students should consult with their advisor at least once a semester to decide on courses, check progress towards graduation, and discuss career options and other educational opportunities provided by UH Hilo. Advising is a shared responsibility, but students have final responsibility for meeting degree requirements.

Grading Opportunities and Standards:

Summary:

- In-class essays (30%) Long essays written in class, based on a questions given in advance.)
- Final Exam: (30%) Slide identification, and essays.
- Term paper: (20%) 10 to 15 page research based, interpretive paper.
- Student Presentation: (10%) 15 minute presentation based on term paper content.
- Class Participation: (10%) Participation in and contributions to in-class discussions and workshops.

In-class Essays: A broad and general question will be given to the students in advance, but the essay must be written in class without textbook or notes. The essay should reveal the students knowledge and synthesis of the material covered in class and in the readings. (3 In-class essays at ten percent each for 30% of total grade.)

Final Exam: Slide identification and long essay. Comprehensive - covers material from the whole semester. Essays are graded on description, reiteration of ideas covered in class and in the textbook, and insightful analysis and interpretation of material. (Final exam is worth 30% of overall course grade.)

Term Paper: Topic must be approved by the instructor via a formal, written proposal. Finished term paper must show good documentation of research materials as well as thoughtful analysis and interpretation of ideas in a well composed essay with fluid sentence structure, proper grammar, punctuation and spelling. (20% of overall course grade.)

Student Presentation: A ten to fifteen minute presentation to the class based on the content of the term paper. Presentations will be graded on organization and presentation of material and ideas, clarity and contribution to the class. (10% of overall course grade.)

Class Participation: Participation in discussion and workshops, contributions to discussions, promptness in handing in assignments, etc. (10% of overall course grade.)

Academic Honesty: Students are encouraged to discuss their essay topics outside of class, but should not share written assignments. If ideas from other students are paraphrased or quoted, credit should be given to the student who originally stated the idea. In order to discourage plagiarism, the written assignments for this course are short and based on students' own ideas and opinions. Plagiarizing text, downloading essays from the Internet, or copying another student's work will not be tolerated.

Schedule:

Week1: (August 27)

- Introduction to the Syllabus and Course Requirements
- Introduction to the visual arts of China and Japan.

Monday, September 1, Holiday

Week2: (September 3)

- China, painted pottery of Prehistory (Sullivan, p. 1-11)
- The Han, Six Dynasties and Tang
(Sullivan, p. 54-62, 67-72, 85-110, 114-118, 124-133)
(Reserved readings #1 Tao te ching, #2 Chuang Tzu)

Week3: (September 10)

- China, The Five Dynasties and Sung
(Sullivan, p. 141-144, 148-172)
(Reserved readings #4 Lin Yutang, *The Chinese Theory of Art*)

Week4: (September 17)

- Chinese Calligraphy workshop
(Reserved readings #5 Chiang Yee, *Chinese Calligraphy*)
Formal Term Paper topic proposal due today.

Week5: (September 24)

In-class essay #1

Week6: (October 1)

- Japan, The Asuka, Hakuho, and Nara periods.
(Stanley-Baker, p. 24-35, 45-58)
- Japan, The Heian period.
(Stanley-Baker, p. 59-63, 59-106)
(Reserved reading #6 Kageyama, *The Arts of Shinto*)

Week7: (October 8)

- Japan, Ink Painting in the Kamakura and Muromachi periods
(Stanley-Baker, p. 107-109, 114-140)
(Reserved readings #8 D.T. Suzuki, *Zen Buddhism and Japanese Culture*)

Week8: (October 15)

- Workshop: Bamboo painting

Week9: (October 22)

In-class Essay#2.

Week10: (October 29)

- China, The Yuan Dynasty
(Sullivan, p. 179-180, 183-195)
- China, The Ming Dynasty
(Sullivan, p. 198-213)
- China, The Qing (Ch'ing) Dynasty
(Sullivan, p. 223-240)
(Reserved readings, #7 Susan Bush, *The Chinese Literati on Painting*)

Term paper rough drafts due today.

Week11: (November 5)

- Japan, The Momoyama period
(Stanley-Baker, p. 141-160)
- Japan, The Edo period

(Stanley-Baker, p. 160-193)
(Reserved readings #9 Hayashi, *Japanese Arts and the Tea Ceremony*)

Tuesday, November 11, Holiday

Week12: (November 12)

In-class essay#3.

Final Term Papers due today.

Week13: (November 19)

- 20th century painting in China
(Sullivan, p. 248-263)
- 20th century painting in Japan
(Stanley-Baker, p. 194-208)
(Reserved readings #10 Okakura, *The Ideals of the East*)

Week14: (November 26)

Student Presentations

Thursday and Friday, November 27, 28 - Thanksgiving Holidays

Week15: (December 2-4)

Student Presentations

Week 16: (December 9-11)

- Review for Final Exam

Final Exam

Monday, December 15, 6:20 - 8:20 PM K122

Supplemental Reading List

- #1 Burton Watson, Stephen Addiss, *Lao-tsu - Tao te ching*, Hackett Publishing, 1993. BL1900.L26 E5
- #2 Burton Watson, *Chuang Tzu: Basic Writings*, Columbia University Press, 1996. BL1900.C483
- #3 Arthur Waley, *The Analects of Confucius*, George Allen & Unwin, Ltd., 1956. PL2997 L82
- #4 Lin Yutang, *The Chinese Theory of Art*, G. P. Putnam's Sons, 1967. N 7340 L49
- #5 Chiang Yee, *Chinese Calligraphy*, Harvard University Press, 1973. NK 3634 A2 C465
- #6 Susan Bush, *The Chinese Literati on Painting*, Harvard University Press, 1971. ND1043 B88
- #7 Karuki Kageyama, *The Arts of Shinto*, Weatherhill, 1973. N8194 G8713
- #8 D.T. Suzuki, *Zen and Japanese Culture*, Princeton University Press, 1959. BQ9262.9 .J3 S9
- #9 Hayashi and Nakamura, *Japanese Arts and the Tea Ceremony*, Heibonsha, 1974. N 7350 M22
- #10 Kakuzo Okakura, *The Ideals of the East*, John Murray, Ltd., 1903. N 7350 04