

Fall 2003

Anthropology 323WI  
CULTURAL & SOCIAL CHANGE

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Office Hrs: MWF 10-11; MW 3-4:30 & by appointment  
EKH 266,974-7472, sevc@hawaii.edu messages at 974-7460 Soc Sci Div.

**COURSE OBJECTIVES:** This course will expose you to concepts and a framework which can help you understand change in your own life, in the "culture" of your generation and in the cultures and societies of today. It will help you appreciate how lessons from the past may inform our planning and thinking about our future. We will draw from anthropology and from other social sciences to look at sources of change, rates of change, and impacts of change. We will also consider how our perspectives and value judgements may influence what we see as change versus continuity and what we may view as negative or positive change. We will consider small scale technological change and large scale revolutionary change including social movements. Examples will be drawn from the Pacific Islands and from other cultures around the world.

Note: Any Student with a documented disability who would like to request accommodations should contact The University Disability Services Office at 933-0816 (V), 933-3334 (TTY), Campus Center Room 311, as early in the semester as possible.

Note: Advising is a very important resource designed to help students complete the requirements of the University and their individual majors. Students should consult with their advisor least once a semester to decide on courses, check progress toward graduation, and discuss career options and other educational opportunities provided by U H Hilo. Advising is a shared responsibility, but students have ultimate responsibility for meeting degree requirements

TEXTS. Bodley, Victims of Progress 4th edition  
Naylor, Culture and Change, An Introduction

Periodicals and other readings will be assigned as we go along.

COURSE ASSIGNMENTS: Case Study Analysis (monograph) 10%  
Family Change exercise 10%  
Reaction piece 10%  
Course Paper **Conference Req.** 30%  
Exams (1 before WD & 1 final) 30%  
Personal Evaluation 10%

**Grades are numerical (based on 100 pts. per piece) and cumulative.**  
**I never give 100 points on essays, but that should not be a concern because the breaking point between A & B is often in the high 80's**  
**I do not scale or have a set number of A, B, or C grades per class.**  
**I look for natural clusterings, so much of your grade depends on your effort!**

**WRITING INTENSIVE WI.** As a WI course, this course gives you practice at synthesizing, critically evaluating and communicating ideas and information through writing. There are a number of writing pieces on which you get feedback and editing help for resubmission. This means that they must be handed in on time, which will allow a rewrite to improve the grade on that piece.

**All rewrites must include as an attachment the original draft with its comments and preliminary grade, or you may not have a grade recorded!** There may also be some short free writing in class.

There will be written instructions for all the writing exercises and a review before each exam. You may do extra credit writing to count toward your personal evaluation (only to increase the grade in this 10%). The personal evaluation is based on attendance, interest and effort. The paper requires one or more conferences to agree on a manageable topic. Unapproved paper topics will not be accepted! Deadlines will be negotiated but "late" papers, exams and exercises will be penalized. My policy on make-up exams is that they are possible, but only if you have compelling reasons, like a personal or family medical crisis, and only if, I have been notified by voice mail or by email in advance.

As a courtesy to your fellow students, and to me, please turn off all pagers and cell phones during class unless you have compelling circumstances such as a family crisis, medical problem or small children!

COURSE STYLE: We will open each class with "Lecture/Rap" that introduces perspectives, concepts, terms and examples. Major terms and concepts will be "modeled on the blackboard" and glossaried and examples will clarify. There will be opportunity for discussion and for some group work relating to certain in-class exercises. REGULAR ATTENDANCE IS IMPORTANT FOR YOUR UNDERSTANDING AND SUCCESS! AND FOR YOUR GRADE!

TENTATIVE TOPIC OUTLINE: This may change as we move along and as class interests are developed and expressed.

Week 1, Aug 25-29 Anthropological Perspectives: Holism, Relativism, Ethnocentrism, **Begin Bodley!**

Week 2, Sept 3 & 5 Cultural patterns & processes, Individuals, groups, societies. Time frame & Scale

Week 3 Sept 8-12 Case studies: Technological impact, activity change, value change **Begin Naylor**

Week 4 Sept 15-19 Case studies **Reaction Piece due!**

Week 5 Sept 22-26 Recap of concepts & terms,

Week 6 Sept 29-Oct 3 Cultural stability & Colonial Bias  
**Finish Chap 3 in Naylor**

Week 7 Oct 6-10 Evolutionary approaches to long term change  
Energy & Population, Conflict **Finish chap 5 in Bodley**  
**Family Change drafts due**

Week 8 Oct 13-17 Agricultural Intensification & Social Stratification: Materialist approaches  
**Oct 17 Last Day to Withdraw!**

Week 9 Oct 20-24 Cultural domination, The Columbian Exchange

Week 10 Oct 27-31 Industrialism & technological ethnocentrism

Week 11 Nov 3-7 Cultural transformations, power contests  
**Finish Bodley**

Week 12 Nov 10-14 Innovators & Entrepreneurs The Individual in  
change (Barth Reading)

Week 13 Nov 17-21 Movements, leaders & followers  
**Finish Naylor**

Week 14 Nov 24&26 Planned change, ethical issues  
Development for Whom, for What?  
Paper drafts due on 26th

Week 15 Dec 1-5 Impact analysis EIS SIA

Week 16 Dec 8 & 10 Culture & adaptability, Knowledge,  
Empowerment, Choice

Second exam: Mon, Dec 15 at 11:50