

Ka Lono **Hanakahiki**

"News of People Working Together"

UNIVERSITY OF HAWAII AT HILO

VOLUME 21, NO. 7, MARCH 2006

March is National Women's History Month!

by Dr. Candace Rosovsky

This month, UH Hilo once again has the opportunity to celebrate and recognize the diversity of its community – this time through the experiences and lives of women.

The UH Hilo 2006 National Women's History Month celebration is embedded in the national celebration created by a Joint Congressional Resolution in 1987 "to promote gender equity through education about women's diverse lives and accomplishments." Throughout the month, UH Hilo will recognize women in history through lectures, workshops, films, poetry readings, educational programs, political analysis and humor.

The nationwide recognition of women's accomplishments in history first occurred in 1981 when Congress made a Joint Congressional Resolution for "National Women's History Week." The resolution was the outgrowth of work initiated by a group of women in California who had begun to address the lack of inclusion of women's history in the curriculum in K-12 schools. The National Women's History Project (NWHF), a non-profit organization founded in 1980, expanded the findings of the women's taskforce and lobbied Congress for recognition and change. By 1987, Congress officially expanded the celebration to National Women's History Month, to be celebrated in March.

Two years later, UH Hilo joined in the celebration by bringing speakers and sponsoring programs to mark the importance of women in history, particularly in the lives of women in Hawai'i. The first program was in 1990 when Trina Nahm-Mijo coordinated a campus oral history project called "Women: Nurturers/Warriors." The anthologized stories, collected by faculty, staff, and students on campus about their major woman caregiver, are still available in the UH Hilo Library.

Every March since then, the UH Hilo Women's Center, as well as other groups on campus, have brought events, performances and programs to educate the campus and community about women's lives and challenges. As on thousands of other college and university campuses around the country, these are collaborative efforts that bring a feminist sensibility of equality and shared responsibility to the effort.

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SPOTLIGHT

van Raalten thinks, works for peace

by John Burnett

Most of us dream of world peace. A few among us dare to work to make it happen.

Judith van Raalten is among the few to dare. van Raalten, a native of the Netherlands who came to UH Hilo as a research and administrative assistant to Drs. Steve Worchel and Dawna Coutant for the National Science Foundation grant Robber's Cave, which researches peace camps, will find herself fully immersed in the subject matter from June 28 to July 18 as a member of the Global Youth Connect Human Rights Delegation to Bosnia.

van Raalten, who is also the program assistant for the Occupational Safety and Health minor and a lecturer in philosophy at UH Hilo, calls Worchel, who has done pioneering work in conflict resolution, including Seeds of Peace, which was featured on CBS-TV's *60 Minutes*, "her mentor." She describes the human rights delegation as a "once in a lifetime opportunity that will shape my future."

"The delegation will visit governmental agencies and work with different non-governmental organizations, participate in fieldtrips to gain hands-on experience and be part of human rights workshops," she said.

"My interests in international relations and negotiation and in conflict resolution are inspired by the work I am doing as a research assistant on ethnic identity research at the Psychology

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Women's History Month

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This year, support for the 2006 UH Hilo National Women's History Month Celebration comes from across the UH Hilo and HawCC campuses and from the local community. It is a month where support is nearly ubiquitous and the National Women's History Month Committee is grateful to all those, on and off campus, who support and participate in these programs.

Coordinated by Lola Salimova with assistance from Kaimilani Kalahiki, the events all speak to overcoming silences and oppressions, finding individual and collective freedom, and becoming more educated in ways that move us toward equality and freedom. The speakers, films and performances will discuss social justice, the struggles in which women and under-represented people must daily engage, and help us remember our elders, those who made history before us.

In keeping with the theme of women finding their voice and power, resisting oppressions and learning to lead, this year Eve Ensler's *The Vagina Monologues* will also be performed in early March. Part of the V-Day Initiative, a global movement to stop violence against women, this student-produced and directed production at the Palace Theater will raise funds for the S.A.R.A.H. Foundation, a non-profit violence prevention program in Puna. Student directors and coordinators are Alana Rahab and Alicia (Elle) Bublitz.

On March 8, the University will also feature programs for International Women's Day, a United Nations-sponsored event that has been celebrated around the world for almost 90 years. Originally a Socialist commemoration of working women, IWD has been a focal point for women-led strikes and marches against unjust labor conditions for women and children, to protest war and promote peace, as in the St. Petersburg, Russia strike on March 8, 1917 "for bread and peace" that became part of the political events forcing Czar Nicholas II to abdicate his throne. Now, International Women's Day is a United Nations agenda, helping to bring attention to the thousands of women and girls whose lives are at risk.

Last year, the UH Hilo International Women's Day event focused on the global and local issues of human trafficking. This year, we will explore the lives of Muslim women on college campuses through the experience of Afghani refugee and civil rights attorney Shafiqah Ahmadi, whose film and interviews with Muslim women on college campuses look at diversity and difference through the courage of ordinary women to resist cultural assumptions and pressures.

All events are free and open to the public. More information can be obtained by calling the UH Hilo Women's Center at x47306 or emailing uhwomen@hawaii.edu. 

(Editor's note: Dr. Candace Rosovsky is director, UH Hilo Women's Center.)

University of Hawai'i at Hilo NATIONAL WOMEN'S HISTORY MONTH

March 1. Haunani-Kay Trask is director of the Center for Hawaiian Studies at the University of Hawai'i-Manoa and is one of Hawai'i's best known Native leaders and scholars. Dr. Trask is widely considered an authority on Hawaiian political issues, as well as an internationally known indigenous human rights advocate. Her four books include the critically acclaimed, *From a Native Daughter: Colonialism and Sovereignty in Hawai'i*, as well as two books of poetry, *Light in the Crevice Never Seen*, and *Night is a Sharkskin Drum*. She was co-producer and scriptwriter of the award-winning film, *Act of War: The Overthrow of the Hawaiian Nation*.

CC 301. 3 – 4:30 p.m. Reception following.

March 4 and 5. The Vagina Monologues, a play by Eve Ensler, is part of the V-Day Global Movement to stop violence against women and girls and raise funds for anti-violence groups within our communities. This year's event is produced and directed by UH Hilo students and local volunteers. Proceeds from this event will be donated to the S.A.R.A.H. Foundation, a non-profit violence prevention program in Puna. Tickets are available at the UH Hilo Women's Center, Basically Books, and the Palace Theater. Cost: \$15 General Admission; \$12 Seniors and Students. For more information call 974-7306. Palace Theater, March 4, 7:30 p.m. and March 5, 2:30 p.m.

March 8. Shafiqah Ahmadi, an attorney currently residing in Honolulu, was born in Kabul, Afghanistan, eventually fleeing with her family to Pakistan and immigrating to the United States. Ms. Ahmadi has worked on issues of age discrimination, racial profiling, civil rights and has lectured extensively on the lives of Muslim women. Her film "**Veiling on Today's College Campus: Who's Behind the Veil?**" interviews Muslim women about their experiences as both veiled and unveiled women on colleges campuses. After the film screening, Ms. Ahmadi will lead a discussion with the audience and share her own insights about the lives of Muslim women on college campuses in the U.S.

CC 306. 6:30 – 9 p.m. Reception following.

Women's History Month

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March 13. Ku'ualoha Ho'omanawanui, a poet from Kaua'i and editor of *Oiwi, a Native Hawaiian journal*, is currently pursuing a doctoral degree in English from University of Hawai'i at Manoa. As part of her dissertation she is doing a literary analysis of Pele literature appearing in 19th-century Hawaiian-language newspapers. This event is co-sponsored by the Hawai'i Island Writer's Association.

CC 301. 12 – 1 p.m. Reception following.

FILM SERIES: Women Who Resist, Women Who Lead

The UH Hilo Women's Center is offering a special National Women's History Month **educational film discussion series** focusing on women whose determination to resist oppressive norms leads to their finding strength and power.

March 2. Keepers of the Flame: The Cultural Legacy of Three Hawaiian Women (Hawai'i, 2005)

A tribute to three Hawaiian women whose commitment to Hawaiian culture and values still resonate today: Hawaiian historian Mary Kawena Pukui; dancer and chanter Iolani Luahine; and kumu hula and teacher Edith Kanakaole.

Discussant: Pualani Kanahale, Department Chair, Hawaiian Studies and Humanities, Hawai'i Community College.

CC 306. 6:30 – 9 p.m.

March 9. Kandahar (Iran/France, 2001)

Nafas, an Afghan-born Canadian journalist, returns to her homeland in a desperate attempt to reach her sister, who, overcome with grief after being injured by a land mine and her despair over the Taliban's oppression of women, has vowed that she will commit suicide at the time of the next solar eclipse, only three days away.

Discussant: Kamila Dudley, Instructor, French, UH Hilo **CC 306. 6:30 – 9 p.m.**

March 16. Whale Rider (New Zealand, 2002)

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand, struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose legendary rider was their ancestor.

Discussant: Dr. Seri Luangphinit, Associate Professor, English Department, UH Hilo

CC 306. 6:30 – 9 p.m.

March 23. Rabbit-Proof Fence (Australia, 2002)

Three half-Aboriginal, half-White girls in 1931 Australia who are torn from their native mothers to forcibly live at an oppressive White boarding school designed to "breed" them and thus decrease the Aboriginal population. Their escape on foot across 1500 miles of hostile land is a journey of strength and courage. Based on a true story.

Discussant: Dr. Melissa Johnson, Director, Student Services Support Program, UH Hilo

CC 306. 6:30 – 9 p.m.

There will be a NWHM display in the Library foyer display cases throughout the month of March.

Ka Lono Hanakahi is published by the Office of University Relations on the first of the month during the academic year for the faculty and staff of the University of Hawai'i at Hilo. News and submissions are welcome. Deadlines are on the fifteenth of each month for the following first of the month publication. Contact Alyson Kakugawa-Leong, Director Media Relations, Beaumont Cottage, (808) 974-7642 or email alyson@hawaii.edu. 📧

Get ready for next month's *International Nights 2006!*

The UH Hilo International Student Association invites the University community to its *International Nights 2006* on Friday, April 7 and Saturday, April 8 beginning at 7:30 p.m. in the Performing Arts Center.

Cultures from around the world will come together and showcase an array of performances by students and community members. There are two different programs on Friday and Saturday.

Tickets will be available at the Box Office beginning March 20.

For additional information, please call the International Student Services Office at x47313. ☎



Richard Lee presents Faculty Recital April 23

The UH Hilo Performing Arts Department presents Dr. Richard Lee in a faculty recital on Sunday, April 23 at 7:30 p.m. in the Performing Arts Center. The concert will be an eclectic mix of musical styles, including classical flute sonatas, traditional folk music with flute and Appalachian dulcimer, and a jazz quintet playing original compositions and jazz standards.

Lee will be accompanied by UH Hilo students Ginny Wong and Lisa Lilja, as well as former UH Hilo student and current UH Hilo applied music instructor, Trevor Veillieux. Other contributing artists include Gary Washburn, Danny Steiner, Mark Mallory, UH Hilo applied music instructor Melanie Oldfather, and Terry Duggins. Duggins is a nationally known performer on Appalachian dulcimer and he and Lee have recorded several CDs together that have received air play around the U.S. They will perform selections from their latest CD, *True Colours of a Mountain Dulcimer*.

Admission is free, and an optional \$3.00 donation is requested to support the Performing Arts Department. ☎

UH Hilo students learning politics first-hand on Capitol Hill

by Ken Hupp

Imagine studying political science in the very halls of power where each day, the world's most deliberative body makes decisions on the most critical issues of the day.

What if instead of walking into a classroom, you were walking into the chamber of the U.S. Senate on Capitol Hill to assist a home state senator on legislation important to Hawai'i and/or the nation?

In the case of Arun Revana, he doesn't have to imagine it. Revana is getting an education money can't buy this semester as an intern assigned to the staff of Hawai'i's junior U.S. Senator Daniel Akaka.

Sylvia Wan, who interned for Akaka in Fall 2005, said staffers endeavored to give her a well-rounded experience by assigning her diverse tasks in various issue areas. She said textbooks outline the general process of how legislation moves through Congress, but being there gave her a different perspective.

"While there, I gained a better appreciation for the Senator and all of the work he puts into fighting for issues that concern Hawai'i," Wan said. "I now understand the sheer volume of work that is involved behind every win in Congress."

The semester-long internships sponsored by Akaka's office are presently offered to UH Hilo students each fall and spring semester and correspond to that semester. As interns, they attend and monitor congressional hearings, conduct research on legislation, attend and summarize issue briefings, handle constituent affairs, receive visitors to the office, conduct Capitol tours, and are involved in a wide variety of legislative matters.

"This is a real opportunity for students to compare what they've learned in the classroom to the real world and make some important contacts," said Dr. Todd Belt, assistant professor of political science, who supervises the internship

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Hats off to...



Terrance Jalbert

Terrance Jalbert, Associate Professor of Finance, had his paper, "Locality Ranking Systems: Methodological Considerations and Evidence from State Rankings" accepted for publication in *Academy of Accounting and Financial Studies Journal*. The paper was co-written with Joshua Mason.



Sherryll Mleynek

Phillip Taylor, Professor of Political Science, and the UH Hilo Model United Nations Team has been awarded a Hayden Grant of \$1,000 by the National Model United Nations to attend the 2006 Conference in New York City next month. The team consists of 23 students and is sponsored by the UH Hilo Political Science Department. The UH Hilo-MUN will represent Ecuador on nine separate committees, including the General Assembly.

Sherryll Mleynek, Associate Professor of English, had her article on "The Rhetoric of the 'Jewish Problem' in the *Left Behind* Novels" published in Oxford University Press's international, interdisciplinary journal, *Literature and Theology*.



Harald Barkhoff

Harald Barkhoff, Assistant Professor of Health and Physical Education, had "Two Years Long Case Study of Mood of a 'Training Champion' vs. a World Champion in Artistic Roller Skating," co-authored with Elaine Heiby (UH Manoa) and Ian Pagano (Cancer Research Center of Hawai'i), and "Self-Efficacy and Performance, Mood, Self-Concept, and Body-Concept during a World Championship in Artistic Roller Skating," co-authored with Heiby, accepted for presentation at the 26th International Congress of Applied Psychology, to be held in Athens, Greece in July. He is also co-author of "Validation of Self-Reported Compliance Scores on the Health Behavior Schedule -II" with Carrie Lukens and Heiby, which was accepted for presen-



Walter Dudley



Marta deMaintenon

tation at the 114th Convention of the American Psychological Association in New Orleans, LA in July.

Walter Dudley, Professor of Oceanography, had his article on "The largest local tsunami in 20th century in Hawai'i" published in the international journal, *Marine Geology* (v226, pp:65-79). The article describes the tsunami produced by the 1975 Kalapana earthquake, and is the first detailed study of the deposits left behind by the waves which reached as high as 48 feet. The article was co-authored with James Goff (New Zealand National Institute of Water and Atmospheric Research), **Marta deMaintenon** (UH Hilo), and **John Coney** (UH Hilo).



John Coney

Yoshitaka Miike, Assistant Professor of Communication, presented "Applying Asiaticity in Teaching Culture and Communication: Pedagogical Issues and Challenges" at the 77th annual meeting of the Western States Communication Association in Palm Springs, CA last month. He has also been asked to be a reviewer of *Kyushu Communication Studies*, the official journal of the Kyushu Chapter of the Communication Association of Japan.



Yoshitaka Miike

Dan Brown, Professor of Anthropology, and Phoebe Mills, MBRS Research Associate, along with co-authors Cynthia Beall and Kingman Strohl (Case Western Reserve University), have had their paper, "Exhaled Nitric Oxide Decreases Upon Acute Exposure to High-Altitude Hypoxia" accepted for publication in the *American Journal of Human Biology*. The paper reports on findings from their studies on how people adapt to the stress of low oxygen pressure on the summit of Mauna Kea.



Dan Brown

Hats off

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Judith Gersting

Patsy Iwasaki, Editorial Adviser and Lecturer, will attend the College Media Advisers national convention in New York City this month. CMA appointed her co-chair of its Diversity Committee last year. CMA is an 859-member national and international organization to help student media professionals improve their media operations.

Judith Gersting, Professor of Computer Science, attended a National Science Foundation-sponsored by-invitation workshop in January at Stanford University on the future of computer science education for 2010 and beyond.



Wayne Miyamoto

Wayne Miyamoto, Professor of Art, participates in the "Germination" national print-making portfolio that will be presented at the Southern Graphics Council annual conference at the University of Wisconsin, Madison, next month. The portfolio will be exhibited at the University of Wisconsin and will become part of the permanent collection of its Kohler Art Library. The portfolio will also be exhibited at the University of Miami, FL, this year.

Rosemary Sherriff, Assistant Professor of Geography and Environmental Studies, and colleagues from the University of Colorado, Boulder and Gettysburg College were recently awarded a three-year National Science Foundation grant titled, "Collaborative research: fire risk and ecological integrity in the wildland-urban interface of the Colorado Front Range."



Rosemary Sherriff

Elizabeth Stacy, Assistant Professor of Biology, was awarded a National Science Foundation grant for her study, "Environmental heterogeneity, local adaptation, and sympatric speciation in the Hawaiian tree, *Metrosideros polymorpha*." This study, which will help to illuminate the environmental conditions that drive speciation in trees, will involve the training of several undergraduate students and one M.S. student in the Tropical Conservation Biology and Environmental Science Program. ☺



Elizabeth Stacy

Flagship college/ international students highlight March *Focus on UH Hilo*

Focus on UH Hilo takes an in-depth look at the College of Arts and Sciences (CAS) and international students during the month of March. The program is hosted by Chancellor Rose Tseng, and airs Wednesday evenings during the instructional year from 8:00 – 8:30 p.m. on Channel 55.

CAS Dean Dr. Randy Hirokawa will appear on the March 1st telecast. Hirokawa will discuss the role of the College in meeting UH Hilo's educational objectives, along with an update on various programs and initiatives. International Student Services Director Dr. Ruth Robison and some international students will be on the March 15th telecast. They will discuss international student services and activities, and preview next month's *International Nights 2006*.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments and the University's partnerships with various community organizations. ☺

'Imiloa is volunteer-friendly

by John Burnett

The newly opened 'Imiloa Astronomy Center of Hawai'i is the epitome of an "if you build it, they will come" initiative. In that spirit, the staff and management of the \$28 million, 42,000 square-foot interpretive center and planetarium in the University Park of Science and Technology are preparing for the waves of visitors they anticipate will fill the planetarium and crowd the exhibition hall in the foreseeable future.

As with any museum, volunteers are a large and important component of the workforce. While 'Imiloa has a corps of friendly well-versed volunteers, more *kokua* is needed, according to 'Imiloa volunteer coordinator Cheryl Reeser.

"The most obvious need is for docents," she said. "Not just docents for the exhibit hall, but also outdoor docents to describe our landscaping. We have a lot of native plants and plants introduced by Polynesians. So we need docents who will explain the astronomy side and the Hawaiian culture side, but we also need some people who can explain our outdoor experience. We're going to have a gift shop, so we need help in there with sales. We are going to have an admissions desk where we sell tickets and book reservations; we're going to need help with that. We need to get the Center going and start setting up our systems. Right now a volunteer is helping us with the signs we'll be putting on our plants to identify them."

Mae Amana, a petite and vivacious grandmother who works as an adult corrections officer but appears more like a senior flight attendant for Aloha or Hawaiian Airlines, has included volunteering at 'Imiloa to the ways she connects with her Hawaiian culture.

"Before opening, they held several functions for different groups of people," she said. "I was here to help the *kupuna* feel comfortable about coming through such a modern exhibit. And at first, walking into the planetarium, they just kind of looked around like 'whoa.' A lot of them had never been in a building like that. They got a sneak preview of the planetarium. I know that they still felt a little uncomfortable, so I started to use the words 'Aunty, Uncle, come this way.' I got them to come through the exhibits, and what was so nice is that the exhibits start with the Hawaiian culture part. It goes into the *Kumulipo* chant. It is a very long chant, over 2,100 lines. It's the chant of creation. And to hear it, it really gives you chicken skin. This museum is keeping it so real.

It's not tourist stuff. It was a really good experience for them and that was what was so rewarding for me."

"I think 'Imiloa is really important because there are a lot of Hawaiian students that don't know they can be interested in science and still be strong in their culture," added Sabrina Machado, a UH Hilo senior from Koloa, Kaua'i, who will graduate in May with a B.A. in communication. "I really love it here. I can be Hawaiian and still be interested in science and I can share my interest in science without betraying my culture."

The personable Machado, like the other volunteers who spoke to *Ka Lono Hanakahi*, said that she enjoys the social aspect of volunteerism, as well.

"I'm having fun meeting the other docents," she said. "They're really different groups of people -- musicians, artists, retired schoolteachers. And I like watching people's expressions when they realize something. Like when they go into the 'piko' area and they look up and they see the stars for the first time and they say, 'Wow!' Or when they look down at the glass at the adze quarry and they just trip out over it and they start balancing on it or jumping over it. Or when they look at a display and they go, 'Oh, I didn't know that!' They're

fascinated and surprised when they learn something and you can see the excitement on their faces."

Education is the reason Jean Kawachika, who retired two years ago as an eighth-grade social studies and English teacher at Kea'au Middle School, decided to volunteer at 'Imiloa.

"I found out about the whole volunteering thing through the Retired Teachers' Organization," Kawachika noted. "As a volunteer and a retired educator, I'm still an educator. You can't help but enjoy this. I love it! There's learning all around you. This place is history brought alive. It's geography brought alive. It's science brought alive. And it's not just science, it's far more -- it's philosophy, the beginnings of the universe."

Kawachika has been working in membership recruitment and feels just as strongly about that as she does about volunteering and education.

"There's no way you can absorb everything the first time," she explained. "You have to come back umpteen times to get it all. Individual membership is \$45 and that's for 12 months. Remember, that as a *kama'aina*, we pay \$10 just for coming in. That becomes a free ride at no time. If you're a student or teacher, it's \$30 for 12 months. There's a patron membership for \$100. That is basically three adults. That's what it comes down to. So if you bring two *malihini* guests, that's \$14.50 each or \$29 plus \$10 for yourself. You more than make that



L-R: Cheryl Reeser ('Imiloa Volunteer and Intern Program Coordinator), Jean Kawachika (volunteer), Sabrina Machado (volunteer), Mae Amana (volunteer), and Gene Barber (volunteer).

'Imiloa - continued on page 8.

‘Imiloa

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up in three visits.” For membership or more information, call Marketing Manager Gloria Chun Hoo at 969-9705.

Gene Barber, a retired electronic engineer and retired Lt. Cmdr. in the U.S. Naval Reserve who recently came to Hilo from the San Diego area, said that he enjoys ‘Imiloa’s “balance between the technical and scientific and the humanities.”

“I’ve volunteered for many things throughout the years,” said the trim, spry, white-haired and bearded Barber, who will turn 81 this month. “I was a Boy Scouts scoutmaster for years and I worked with the Torrey Pines Docent Society in San Diego for a number of years. I’ve taught computers and I’ve taught canoeing. I believe in volunteering. The best way to learn things, I believe, is to try and teach them, or guide people in the process, and we learn in the process. In addition to being scientifically and technically oriented, I’m a people person.”



Kalena Silva (far right), director of Ka Haka ‘Ula O Ke‘elikōlani College of Hawaiian Language, offers blessing prayer at the opening of ‘Imiloa Astronomy Center. Looking on, left to right, are Kainoa Pe‘a, 12th grader at Nawahiokalani‘opu‘u School, Chancellor Rose Tseng, ‘Imiloa Executive Director Peter Giles, Jennifer Sabas, chief of staff to Sen. Inouye, and emcee Kalepa Baybayan.



Students from Nawahiokalani‘opu‘u School enter ‘Imiloa Astronomy Center bearing Ho‘okupu (gifts) from the Hawaiian Societies and other organizations at the blessing ceremony to open the new Center.

Reeser said there is an immediate need for volunteers who speak either Hawaiian or Japanese in addition to English as well as volunteers who can converse in sign language for the hearing-impaired.

“We’re just starting out, we’re still growing and we’re developing different positions for volunteers and actually, some of the volunteers are helping us develop positions, so that’s where we are,” she concluded. “But the main thing is, what we want is volunteers who have enthusiasm for the Center, just as we do. We’re in the process of developing a really good training program for everyone, so they have a really diverse background on the Center, not just one area.”

Volunteer applications are available online at www.imiloahawaii.org. For more information on volunteering, call Reeser at 969-9731. ☺



Larry Kimura addresses the crowd at ‘Imiloa’s Faculty and Staff Day.

Spotlight

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Department at UH Hilo with Dr. Worchel's ethnic conflict research. We are researching the short- and long-term effects of peace camps.

It's a tough job to be sure, trying to bring peace to an area so war-torn that the constantly redrawn boundaries between nations as a result of centuries of ethnic and religious strife have coined the term "Balkanization."

On the agenda for the delegation are visits to the Human Rights Center at Sarajevo University and Institute for the Healing of the Memories, as well as major war sites in Mostar, Srebrenica and Banja Luca. One week will be dedicated to a human rights workshop with Bosnian youth. During the final week, each participant will volunteer at a non-profit organization in Sarajevo.

"As a delegation member, I will explore the roots of conflict and the dynamics of justice, reconciliation and peace building as experienced in Bosnia and Serbia," van Raalten explained. "One of the most important issues we will look into is how current human rights challenges are impacting the country, particularly their effect on the lives of Bosnian youth. Most

ethnic groups have a long, complex history of violence and hatred. Conflict between individuals and groups occur at many levels in a society via a variety of channels. I would like to create a framework in which humans can creatively find solutions and approaches to one another."

While UH Hilo will no doubt benefit from van Raalten's participation in the delegation, the program requires her to pay her own way and expenses without official University funding. She is asking for *kokua* from her colleagues.

"Global Youth Connect is a non-profit organization," she said. "Anyone can make a small donation on my behalf through the Network for Good. In the description one can put 'donation for Judith van Raalten' or anything along those lines. The link to their Web site to make a donation is <http://www.globalyouthconnect.org/donate.html>. I created the Web site Think4Peace at <http://www.think4peace.org>. Through the Web site think4peace one can find more information about my participation and ways to financially support my participation. Any small amount can help me to reach the goal." 🗨️

(Editor's note: John Burnett is a public information officer.)

Politics

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program. "By the time they complete their internship, they know how to put a Bill together, the committees they must go through, and the interest groups they can expect to deal with."

Senate internships are generally regarded to be among the best in the world because of the access, experience and contact opportunities they provide. The Akaka internships differ from others in that interns receive a \$1,500 monthly stipend to assist with tuition and fees, airfare and housing.

"A lot of interns working in Washington don't even get paid," Belt said. "And some senators have such big staffs that they have interns working the front desk or the copy machine. Ours get to do the fun stuff."

Akaka presently employs one UHHilo intern per semester. But Belt says Hawai'i's junior senator has been so pleased with the program that his office will double the number of internships each semester beginning in Fall 2006.

"What is really neat is that these are UHHilo internships," Belt said. "He specifically wants students from UH Hilo, and is now making additional opportunities available."

Applications for Fall 2006 are now being accepted until March 24th. Applicants must be full-time students carrying 12 credits or more, majoring in any of the social sciences but who have taken at least one political science class. They must

have a junior class standing or higher, with a cumulative grade point average of 2.5 in their major. In case of equally qualified top candidates, Political Science majors will be given preference. The University will select the top five applicants, from which Akaka's office will choose two interns.

Wan described her internship as a tremendous opportunity. She said the experience greatly enhanced her understanding of political science, and enthusiastically recommends the program.

"I would greatly encourage anyone studying political science to pursue an internship at any level of government," Wan said. "No other experience can better teach you about the inner workings of the government than actually being there."

In addition to the Washington, D.C. internship, the Political Science Department offers a legislative internship program each spring while the legislature is in session.

Like the Washington program, the legislative internship includes a stipend (\$3000 pre-tax) to assist with tuition and fees, interisland airfare and housing. Students can also obtain short-term internships with various County offices and agencies.


For more information, please contact Belt at x47375 or email tbelt@hawaii.edu. 🗨️

(Editor's note: Ken Hupp is a public information officer.)



Campus Events

March

- | | | | |
|----------|-----------------------------------------------------------------------|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | <i>Focus on UH Hilo</i> , 8 p.m., Channel 55 | 18 | Vulcan softball vs. Alumni, Noon, UH Hilo Field |
| 3 | Last day to withdraw from courses with "W" | | Vulcan baseball vs. Western Illinois, 4 p.m., Wong Stadium, Admission |
| 4 | Vulcan baseball vs. Temple Univ, Noon, Wong Stadium, Admission | 21 | Vulcan baseball vs. UH Manoa, 6 p.m., Wong Stadium, Admission |
| 5, 6 | Vulcan baseball vs. Temple Univ, 3 p.m., Wong Stadium, Admission | 22 | Vulcan baseball vs. UH Manoa, 2 p.m., Wong Stadium, Admission |
| 8, 9, 10 | Vulcan baseball vs. Temple Univ, 6 p.m., Wong Stadium, Admission | 25 | Vulcan baseball vs. Santa Clara Univ, 1 p.m., Wong Stadium, Admission |
| 10 | Vulcan softball vs. BYU-Hawai'i, 1:30 p.m., UH Hilo Field | 27 | Holiday: Prince Kuhio Day |
| 11 | Vulcan softball vs. BYU-Hawai'i, Noon, UH Hilo Field | 27-31 | Spring recess |
| 14, 15 | Vulcan softball vs. Vanguard Univ, Noon, UH Hilo Field | 28 | Last day to apply for credit-by-exam for spring
"I" removal deadline: student to instructor |
| 15 | <i>Focus on UH Hilo</i> , 8 p.m., Channel 55 | 30 | Vulcan baseball vs. Univ of California-Santa Barbara, 6 p.m., Wong Stadium, Admission |
| 15, 16 | Vulcan baseball vs. Western Illinois, 6 p.m., Wong Stadium Admission | 31 | Vulcan baseball vs. Univ of California-Santa Barbara, 3 p.m., Wong Stadium, Admission  |
| 17 | Vulcan baseball vs. Western Illinois, 3 p.m., Wong Stadium, Admission | | |