

Ka Lono **Hanakahiki**

"News of People Working Together"

UNIVERSITY OF HAWAII AT HILO

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UH Hilo revives Rodgers and Hammerstein's *Oklahoma!*

by John Burnett

The Performing Arts Center at UH Hilo presents its Spring musical, *Oklahoma!*, Fridays and Saturdays, Feb. 17, 18, 24 and 25 at 7:30 p.m. and Sundays, Feb. 19 and 26 at 2 p.m. Jackie Pualani Johnson will direct this revival of the 1943 Broadway musical blockbuster and the historic first pairing of composer Richard Rodgers and librettist/lyricist Oscar Hammerstein II, which won a special Pulitzer Prize for Drama in 1944. Maestro Ken Staton, the performing arts department chair, is the musical director, and Celeste Staton the choreographer.

Oklahoma!, which was also a mega hit on the big screen in 1955, represents a watershed moment in the history of musicals, integrating music and dance as integral components in the storytelling. It was also the first musical to have its entire score recorded, creating the first-ever original cast album. The story, set in turn of the 20th century Indian territory in the American West, revolves around Laurey and the two rivals for her affections -- Curly, a cowboy, and Jud, a hired farmhand. Their love triangle is set against a backdrop of conflict between cattle ranchers and farmers.

"After doing a number of Sondheim musicals, which are musically very progressive and challenging -- including the concept musical *Company*, which had a small cast -- we saw the need for an old-fashioned blockbuster," Johnson said. "Our Performing Arts program tries to ensure opportunities, as well, where our students can act, sing, and dance -- you know, the 'triple threat.' *Oklahoma!* has the potential for a cast of thousands -- well, at least 60."

Students are well represented among the main characters in this production. Performing Arts major Lisa Casady plays Laurey. Kevin Fipps, a PA and political science major, portrays Curly, while community performer Jonathan Ahn has the role of Jud Fry. Other PA majors in the ensemble include: Maiva Blaisdell as Aunt Eller; Katie Lambert as Ado Annie; and Luke Koehn as Will Parker. Angie Carr, a dual PA and English

Oklahoma - continued on page 2.

SPOTLIGHT

'Imiloa marketer brings island roots/experience to new post

by Ken Hupp



Gloria Chun Hoo

When Gloria Chun Hoo left Hawai'i for Boston in 1971, she never expected to spend nearly 35 years on the mainland. But as they say, "absence makes the heart grow fonder," and that made coming home to become the new manager of marketing/PR, for 'Imiloa, Hawai'i's Astronomy Center (formerly the Mauna Kea Astronomy Education Center), that much sweeter.

Chun Hoo's Hawai'i ties date back to the late 1890s when her grandfather arrived to work on the plantations. Born in Honolulu, she grew up in Kalihi attending Kalihi-Waena Elementary, Sanford B. Dole Intermediate and Farrington High School. Chun Hoo attended UH Manoa from 1968-1971, before transferring to the Boston University School of Public Communications, where she earned a B.A. in journalism. While earning her degree, she established a bilingual newspaper, which continues its publication from Boston's Chinatown community, where her maternal grandfather was an active member.

Her new position reunites Chun Hoo with 'Imiloa Director Peter Giles. The two worked

Spotlight - continued on page 7.

Oklahoma

Continued from page 1

major, plays Gertie, while Ilan Lagnado, a math major, is cast as Ali Hakim and Miah Kelly, a community performer, has the role of Paw Carnes.

Many of the songs themselves are American standards, such as "Oh, What a Beautiful Mornin'," "The Surrey with the Fringe on Top," "People Will Say We're in Love" and the title song, which doubles as the show's grand finale.

"It is permanently burned in my brain having been born and raised in Oklahoma and having heard the music most of my life," said Maestro Staton, who will be conducting the 18-piece orchestra and the chorus, which he quips consists of "cowboys, cowgirls, farmers, farmers daughters, pigs, cows, chickens and one goat."

Choreographer Staton says her biggest challenge is "the task of advancing the storyline and filling out the characters development with dance as the communicator."

"This is a landmark first in musical theatre history in the fact that the choreography was integral to the plot development," she explained. "I love the challenge to make the story richer because of the dance and its meaning."

Oklahoma! featured the original dances of a then relatively unknown choreographer, Agnes de Mille, who would herself become a legend.

"I am not using the original choreography because we do not have this notation or original dances filmed with the same music that we have,"

Celeste Staton noted. "The movie version of the famous 'Dream Ballet' for instance, is cut and spliced and does not match the stage version in our scores. I will, however be basing my choreography on the stage directions written in the script which describe the intention and action of each of the dances. So you could say my work will be based on Agnes De Mille's concepts."

Perhaps the biggest responsibility of all is that of Jessica Takayama, the stage manager, who has to deal with the on-stage and offstage movements of a cast of about 70, including chorus and dance ensemble members. As in many UH Hilo productions, there are people who do triple-duty in the cast, chorus and dance ensemble.

Student chorus members include: Emma Aina, Cecily Ballio, Katharine Barkeley, Pamela Camello, Sandy Carvalho, Lisa Casady, Donovan Chai, Julien Christopher, Julie Dobbs, Kealoha Finneran-Swatek, Tiffany Gates, Heather Hanily, Brittany Johnson, Mele Jose, Yui Kanzawa, Lauren Klopp, Robert "Z." Knight, Luke Koehn, Katie Lambert, Kau'i Lauano, Laura Lindbergh, Hillary Low, Ka'iulani Lum Ho, Brittany Marshall, Fred O'Brien, Chris Ramos, Judith Skyles,

Courtney Soares, Melany Solly, Joyce Stevens, Pauahi Tarrant, Teresa Theisen, Lani Thur-Fine, Michael Wery, Kanani Wilson and Robin Wittrock. The chorus also includes Assistant Vice Chancellor for Academic Affairs Kenith Simmons and Ruth Robison, the director of international student services. Jodi Kaopuiki and Carmen Stack are UH Hilo alums. Community chorus members include: Heather Cloud, Sharon Furstenwerth, Kapua Kekuewa, Don Kester, Anna Kupcha, Luke Kupcha, Julie Lindbergh, Robert Lindbergh, Laura Lum, David Melder, Kanani Neizman, Tim Oldfather, Lillie Ream and Terry Sever.

The UH Hilo dance ensemble includes student members Heather Cloud, Tiffany Gates, Yui Kanzawa, Lauren Klopp, Ilan Lagnado and Hillary Low. Dori Yamada is program coordinator at UH Hilo CCECS and a UH Hilo alumna. Community dancers include Amy Arrington, Elyse Cabanas, Ea Edwards, Nichole Gaskill, Nani Moreman, Christopher Texeira, Theresa Thiesen and Baya Voce-Hoffman.

According to Ken Staton, many of the orchestra seats had not been filled as of deadline. Dr. Richard Lee, an associate professor of music at UH Hilo, is on flute. UH Hilo piano lab instructor Don Boyd is the rehearsal pianist.

Other interesting cast tidbits include Kekua Kekuewa, a Kamehameha High School senior who auditioned as part of her "senior legacy" project required for graduation. She videotaped the entire process. Laura Lum appeared in a UH Hilo production of *Fiddler on the Roof* 20-plus years ago. She played Hodel, daughter of

Tevey, who was portrayed by Ken Staton. In addition, there four Oklahomans in the cast: Sharon Furstenwerth, Miah Kelly and pre-teens Anna and Luke Kupcha.

And, as Johnson pointed out, UH Hilo's Spring musical represents one of the most prominent town and gown collaborations of the academic year.

"We simply couldn't do it without community support," she said. "Not only are there community actors in the show and the orchestra that Ken Staton will conduct, but we've already been given a donation of 30 square dancing costumes from 85-year-old Mary Funes, who was an avid dancer most of her life. What a boon! Now we need to resurrect a whole bunch of cowboy boots and hats for ladies and gents. Any leads?"

Tickets for *Oklahoma!* are sold at the Box Office. Please call x47310 during normal school hours.

(Editor's note: John Burnett is a public information officer.)



Hawai'i conservation-focused summer program seeks undergraduate interns

The Pacific Internship Programs for Exploring Science (PIPES) at UH Hilo is currently recruiting undergraduates of Native Hawaiian ancestry, other local Hawai'i students, under represented minorities, and first-generation college students for paid Summer 2006 environmental internships. The application deadline for prospective student interns is February 24, 2006.

"Native Hawaiians and our local population are poorly represented in environmental agencies that make decisions about the use and protection of Hawai'i's resources," noted Sharon Ziegler-Chong, UH HIP coordinator. "We are seeking students of Native Hawaiian heritage and *kama'aina* dedicated to Hawai'i's environment and culture to these programs in hopes to connect more of them to careers related to conservation of our State's resources."

From its beginning 11 years ago, the result has been a successful group of programs that have influenced over 225 undergraduate students through summer internships region wide. Of the 54 former MASSIP participants who have graduated, half are working in their home islands, and of those, 70% are working in a science or development-related field. After nine years of connecting undergraduates with Hawai'i's researchers and resource managers, over 70% of the 62 UH HIP interns who have finished their baccalaureate degrees are either in graduate school or working in Hawai'i in the

environmental science field.

PIPES is supported through funding and program efforts of the USGS Biological Resources Division Pacific Island Ecosystems Research Center (PIERC), USDA Forest Service Institute for Pacific Islands Forestry (IPIF), The Nature Conservancy of Hawai'i (TNC), Kamehameha Schools, the UH Hilo Pacific Aquaculture and Coastal Resources Center, EPSCoR Hawai'i, the National Science Foundation and the agencies and researchers that host and support interns each year.

Application packets are available online at www.uhh.hawaii.edu/uhintern, or by contacting the PIPES office via email (uhintern@hawaii.edu) or calling x30705. ☎



PIPES interns working to identify plant species for their orientation hands-on experiment at Hawai'i Volcanoes National Park

Groundbreaking Stanford biologist to keynote UH Hilo Diversity Summit

by Monica Adams

"Females are not selecting males for their genes; they're selecting to orchestrate the power dynamic so that their offspring will have a good chance of surviving."

That quote from Dr. Joan Roughgarden, a world-renowned ecological biologist from Stanford University and the author of *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and People*, challenges Darwin's Theories of Evolution and Natural Selection, gospel to many in the scientific community.

Roughgarden, a male-to-female transsexual whose diversity-affirming models of biology and evolution has raised serious and plausible questions about longstanding beliefs on evolution, will deliver the keynote address at a three-day summit at UH Hilo, titled *Weaving the Fabric of Diversity: Synthesis of Culture, Gender and Sexuality Spectra*. The summit, February 10-12, 2006, is organized by the Gay and Lesbian 'Ohana (GLO), KIPUKA and Global Hope, three UH Hilo student organizations, with the help of a \$3,000 UH Student Equity, Excellence and Diversity (SEED) grant.

Roughgarden's keynote address is scheduled for Friday, February 10, 6 p.m. in UCB 100 and will focus on the diversity of sexes and sexuality observed in nature from evolutionary and biological perspectives. The keynote address is free and open to the public, and will be followed by a two-day weekend workshop and retreat addressing gender, cultural, spiritual, and generational diversity. Grant funding has allowed reduced registration fees for students, faculty and staff to attend the workshops, which include the opening night reception as well as food and lodging at the conference facilities in Volcanoes National Park.

The goals of the summit are to identify the modes of interaction between multiple dimensions of diversity that exist in the UH Hilo and HawCC communities, to learn about perceptions of diversity from experts from the local and broader communities and to share tools for successful practices that address equity between ethnicity, sexuality, culture and gender.

The principle investigator of the SEED grant is Dr. Misaki Takabayashi, the advisor of UH Hilo GLO.

For registration and other information, please contact Takabayashi at misakita@hawaii.edu or uhhglo@hawaii.edu. ☎

(Editor's note: Monica Adams is a GLO & WTF Diversity Committee member.)

Hats off to...



Kay Daub

Kay Daub, Associate Professor of Nursing, and **Robert Chi**, Specialist, had their paper "Diffusion of Streaming Technology in the Web-based Course Development: A Case Study of Nursing Faculty and Student Perspectives" accepted for publication by *Advancing Knowledge & Learning with Information Technology Worldwide*. The paper will also be presented in Orlando, FL in March. Additionally, Daub will present a poster in March in Orlando on teaching transcultural nursing online.



Robert Chi

Walter Dudley, Professor of Oceanography, was recently appointed to the U.S. National Tsunami Hazard Mitigation Program (NTHMP) Steering Committee. The group is composed of representatives of the National Oceanic and Atmospheric Administration, the U.S. Geological Survey, the Federal Emergency Management Agency, the National Science Foundation, and representatives from each of the five U.S. states with recognized tsunami hazards: Alaska; Hawai'i; California; Washington and Oregon. The goal of NTHMP is to develop state and federal partnerships to reduce the impact of tsunamis by raising awareness of tsunamis among affected populations, supplying tsunami evacuation maps, improving tsunami warning systems, and incorporating tsunami planning into state and federal all-hazard mitigation programs.



Walter Dudley

Yoshitaka Miike, Assistant Professor of Communication, was elected as the 3rd Vice President of the Pacific and Asian Communication Association (PACA) for 2006-2008. PACA was founded in 1995 to promote humanistic and scientific studies of communication within and across cultures in the Pacific Rim. PACA holds a biennial convention and publishes an annual journal, *Human Communication*.



Yoshitaka Miike

Isaiah Walker, Instructor of History, had "Terrorism or Native Protest?"



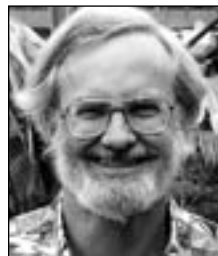
Wayne Miyamoto

The Hui O He'e Nalu and Hawaiian Resistance to Colonialism" published in the November 2005 issue of *Pacific Historical Review*. Last month, he was invited to present his work at the first Asian/Pacific Islander Masculinities conference held in Canberra, Australia. He also recently signed an advanced book contract with UH Press for his dissertation "North Shore Reign," a work that analyzes the cultural and historical significance of he'e nalu (surfing) in the context of 20th century colonialism in Hawai'i.



Karla McDermid

Wayne Miyamoto, Professor of Art, participated in the XIII International Print Biennial Exhibition organized by the Municipality of the City of Varna, by the Ministry of Culture, and by the Bulgarian Artists Union last May to August in Varna, Bulgaria. His work was also included in "Print Types," a national exhibition presented by the Print Consortium, St. Joseph, MO at Ashford University in Clinton, IA last fall.



Bill Mautz

Karla McDermid, Professor of Marine Science, had her paper on "Total dietary fiber content in Hawaiian marine algae" published in the December 2005 issue of *Botanica Marina*. The paper is co-authored with Brooke Stuercke and Owen J. Haleakala, and supported by the NIH-MBRS program.



Jackie Pualani Johnson

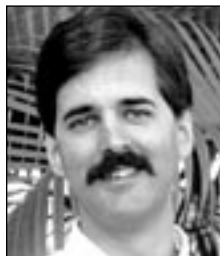
Bill Mautz, Associate Professor of Biology, and Arnold Hara, CTAHR, have "Population Densities of the Puerto Rican Coqui, *Eleutherodactylus coqui* (Anura: Leptodactylidae) in Newly Invaded Hawai'i and in Native Puerto Rico" in press for the *Journal of Herpetology*. The research publication is part of an ongoing study of the effects of coqui frogs on Hawaiian forest ecosystems.

Jackie Pualani Johnson, Professor of Drama, recently appeared as Isabella Bird in a one-woman show for the Kona Historical Society. The

Hats off - continued on page 5.

Hats off

Continued from page 4



Douglas Mikkelson



Terrance Jalbert



Stephen Hora

performance took place at 5,000 feet between Mauna Loa, Mauna Kea, and Hualalai where world-traveler Bird spent time during the 1870s. The show was scripted by award-winning playwright Victoria Nalani Kneubuhl as part of an ongoing Living History series undertaken by the Society. Johnson previously directed two other oral histories for KHS. "Kona Coffee Days" chronicled the stories of coffee growers and pickers who settled in Kona after migrating from Japan in search of a better life. "A Visit to Kalukalu" centered on a religious fanatic who shook apart the community surrounding the Greenwell store in the mid-1800s. "Kalukalu" featured several descendants of both the Greenwell and Paris families, notables in Kona history, and was staged at the Greenwell store, which is on the national register of historic places.

Douglas Mikkelson, Professor of Religious Studies, had his article "Aquinas and Dogen and Virtues" appear in the journal *Philosophy East and West*, vol. 55, no. 4, October 2005.

Terrance Jalbert, Associate Professor of Finance, and **Stephen Hora**, Interim Vice Chancellor for Academic Affairs, had their paper "The Dow Jones Industrial Average in the Twentieth Century-Implications for Option Pricing" accepted for publication in the *Academy of Accounting and Financial Studies Journal*.

Kerri Inglis, Assistant Professor of History, was invited to Kalaupapa, Moloka'i, to make a presentation on "'Cure the dread disease': 19th century attempts to cure/treat leprosy in the Hawaiian Islands" as part of the commemoration of the National Park's 25th anniversary last month. ☺

Signature alumni event for all to enjoy!

by Yu Yok Pearring

On February 24, 2006, the UH Hilo Alumni and Friends Association will honor five special individuals at its Annual Distinguished Alumni and Service Awards Banquet.

Receiving the Distinguished Alumni Awards are: Dr. Gregory Chun, president of Bishop Holdings Corporation and General Manager of Keauhou Resort. Dr. Chun attended UH Hilo from 1974-1977 when he graduated with a BA degree; Dr. Henry Leeloy, a medical doctor, and no stranger to the University and the community; and Mr. James Melody, an educator, who graduated with honors from UH Hilo in 1995.

Two have been selected to receive this year's Distinguished Service Awards: Mr. Robert Fujimoto and Mr. Dwight Takamine. Mr. Fujimoto's contributions to the University and the community span over decades. Even to this date, Mr. Fujimoto is still seen attending University events on and off campus, all in the name of giving back to the community. Mr. Takamine, a state representative and another long-time supporter of UH Hilo, is no stranger to many UH Hilo students pursuing their interests in politics. His contributions to the community, especially in Honoka'a, are nothing short of a deep passion and a firm commitment to improving the well-being of those who live there.

Faculty and staff are invited to join in on the celebrations. Festivities are set to begin at 5:30 p.m. in the UH Hilo Campus Center Dining Room. Cost is \$50/person.

For more information, please contact the marketing and alumni office at x47643 or x47501, or log on to <http://www.uhh.hawaii.edu/alumni/>. ☺

(Editor's note: Yu Yok Pearring is director of marketing and alumni.)

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A good first year insures a second year of funding for UH Hilo's Osher Lifelong Learning Institute

The new Osher Lifelong Learning Institute (OLLI) program at UH Hilo has received a second \$100,000 grant to continue offering non-credit, community-based programs for adult learners 45 years of age and older. During the program's first year, a number and variety of programs were piloted at locations islandwide. These ranged from Hawaiian culture programs with Nona Beamer, and Grammy-winning slack key artist Keoki Kahumoku, to mahjong, golf, and yoga lessons, a zoo docent training series at Hilo's Pana'ewa Zoo, a seminar on volcanic gases, and pet grooming.

"At this point, we have gained a sense of community interests, developed effective partnerships with a number of community organizations, and recognized the wealth and diversity of talent available to provide these classes," noted Nate Chang, an OLLI program coordinator.

"There are strong incentives for building successful lifelong learning programs involving a wide range of community adults. The primary benefit is in forging a strong link between the University and the community," said Caroline Garrett, OLLI program coordinator. "A second incentive is the opportunity to gain a sizeable endowment for UH Hilo that will provide the basis for lifelong learning programs in perpetuity. A third benefit is to highlight the range of talent and resources at this University."

As one of 71 universities nationwide to receive Osher Foundation grants, UH Hilo's OLLI program has three years to become established. If after three years of renewable

\$100,000 grants UH Hilo's OLLI program meets the Osher Foundation benchmarks, it will receive a \$1 million endowment earmarked for lifelong learning programs.

Exceeding the first year's requirements for continued funding is encouraging.

"The enthusiastic support of the community during the first year, and the potential of this financial reward for the University, really motivates us," commented Corinne Tamashiro, acting dean of the College of Continuing Education and Community Service (CCECS), who oversees the OLLI grant.

Goals for the second year of programming, which begins with the Spring 2006 semester, include an increased range of course offerings both off and on the UH Hilo campus.

"We also plan to open a multi-purpose OLLI center on the Manono (HawCC) campus in the new year," Tamashiro announced. "This will become a home for the OLLI program by offering space for OLLI classes and providing a meeting place for OLLI program participants." A similar OLLI center is scheduled to open in February in Honoka'a as part of the North Hawai'i Education Research Center (NHERC) to serve the communities of North Hawai'i.

The Spring 2006 schedule will be ready by the end of January.

"We also add classes, as special opportunities arise," said Garrett. "For example, in November, a last minute addition, *Dreaming of Tibet*, was screened on the UH Hilo campus to a full house and enthusiastic acclaim. We want to be as responsive as possible to these excellent program opportunities and community interests. We invite faculty and community members to offer ideas for programs as well as their talent as instructors."

For more information, or for placement on the mailing list, please call x47664. ☎



The UH Hilo Psychology Department held an appreciation reception last month for the initiation of its Masters in Counseling Psychology program that began in Fall 2005. Faculty, staff, and supporters of the program were honored, as well as the program's 11 students. The program provides cross-cultural, student-centered training in counseling psychology with the goal of providing students with the knowledge and skills needed to become professional counselors who are able to help clients from different ethnic, socio-economic and educational backgrounds.

Spotlight

Continued from page 1

together at The Tech Museum of Innovation in San Jose. The prospect of coming home to help launch an exciting new endeavor was too tempting to pass up.

"I spent ten years working for Peter as a member of the executive team and worked very well with his style of leadership," Chun Hoo said. "He is a rare leader who inspires confidence, welcomes other people's ideas, respects others, is highly ethical and very caring."

Chun Hoo brings an impressive resume to her new position, with more than 12 years in the museum and marketing world. She spent a decade in various public relations/marketing, management and public affairs positions in Boston, with major corporations that include Gillette and the John Hancock Mutual Life Insurance Company.

She most recently worked at the Campbell Historical Museum & Ainsley House in Campbell, California. As museum director, she was responsible for all the museum's programs, administration and operation while supervising a full-time curator, part-time education specialist and a large group of volunteers.

But the job that truly defined her marketing and public relations savvy was the time she spent at The Tech. Hired in 1992 as manager of marketing, she rose to the position of vice president of marketing and public affairs.

Chun Hoo wrote the comprehensive marketing plan that laid the groundwork for the Silicon Valley facility's 1998 opening and guided post-opening activities. She also oversaw annual audience growth of 10-percent, significant revenue increases in The Tech's Facilities Rental program and initiated new marketing campaign and processing procedures that led to more school group participation.

Today, The Tech stands out as a major visitor attraction in a non-visitor destination, serving more than 80,000 students as a major educational resource. More importantly, the private non-profit organization covers all of its operating expenses from admission revenues, programming fees, store sales and fundraising.

Chun Hoo believes the key to 'Imiloa's success is to understand the local community, which will help to identify partners who share the Center's goals and develop programs and events that will attract a large, diverse audience.

"I strongly believe in collaboration and partnerships and feel that the Center will be a magnet for many groups of peoples and organizations," Chun Hoo said. "But to do that, we must become a part of Hilo and other communities throughout the State, while offering a unique set of products that add value."

Chun Hoo could probably write a book on her own civic and community involvement. She spent eight years on the YWCA's national board of directors, served as chair and member of the San Jose Planning Commission, and most recently sat on the advisory committees for the Knight Foundation Community and the environmental advisory committee for the Santa Clara Valley Water District before returning to Hawai'i. She and her husband spent the past

two years as volunteers for the statewide "Coastwalk" non-profit organization by coordinating a week-long camping and hiking experience in Santa Cruz County.

Her contributions haven't gone un-noticed. On the contrary, Chun Hoo's work has earned her a number of awards and honors, including one of Ten Outstanding Young Leaders Award from the Boston Jaycees, Community Service Award-Action for Boston Community Development, and Outstanding Women of Silicon Valley Award from the City of San Jose. But to hear her take, one gets the idea that the actual work is its own reward.

"Ever since becoming part of our student government in high school, I've volunteered for community work," Chun Hoo said. "I think it is important to participate because we all benefit from an engaged citizenry, and everyone should play an active role in making the world a better place."

For now, her attention is focused on the Center's opening along with developing and implementing a marketing strategy. The Tech had a major impact on the San Jose community, and that model could help 'Imiloa, Hawai'i's Astronomy Center, position Hilo as a high-tech hub.

"People used to think of Silicon Valley as centered further north, closer to Palo Alto, as its center," Chun Hoo explained. "By working closely with the city and the local convention and visitors center, we were able to partner with and support efforts to brand San Jose as the capital of Silicon Valley."

If Chun Hoo and Giles can duplicate the success they enjoyed with The Tech, the future will look bright for the newest addition to the UH Hilo campus and Hilo's emerging high tech community. 🍷

(Editor's note: Ken Hupp is a public information officer.)

Focus on UH Hilo to highlight study abroad programs


Focus on UH Hilo kicks off its spring broadcast schedule in January with a discussion of overseas study opportunities. The program is hosted by Chancellor Rose Tseng, and airs Wednesday evenings during the instructional year from 8:00 – 8:30 p.m. on Channel 55.

Carolina Lam from the Center for Global Education and Exchange will appear on the January 18th program. Lam, whose December appearance was moved to January, will be joined by students who have participated in the Center's study abroad program.

Focus on UH Hilo highlights UH Hilo programs, up and coming developments and the University's partnerships with various community organizations. 🍷

Campus Events

January

<p>3-6 Orientation, Advising and Registration</p> <p>9 First day of instruction</p> <p>13 Last day to register or add a class</p> <p>14-20 Late add/drop</p> <p>16 Holiday: Dr. Martin Luther King, Jr. Day</p> <p>18 <i>Focus on UH Hilo</i>, 8 p.m., Channel 55</p>	<p>19 Vulcan basketball vs. Chaminade University, 7:15 p.m., Civic, Admission</p> <p>21 Vulcan basketball vs. Chaminade University, 7:15 p.m., Civic, Admission</p> <p>27 Last day to exercise credit/no credit</p> <p>29 Last day to withdraw from courses without "W" </p>
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